

ROML 3000, Francophone Culture and Film COURSE DESCRIPTION 8/18/03

Time: M,W,F, 2:30-3:20

Room: Gilbert 351K

Instructors:

Doris Kadish (dkadish@uga.edu)

Office: 243 Gilbert Hall; Office Phone: 542-4649

Office hrs: Monday, 9-11:45 am; Tuesday, 3-5 pm

<http://www.rom.uga.edu/dkadish/>; <http://www.uga.edu/slavery>

Debra Bell (debell@uga.edu)

Office: 307 Gilbert Hall; Office Phone: 542-3173

Office hrs: Tuesday, 2-2:50; Thursday, 3:30-4:20; Friday, 9:05-9:55

Texts

1. Joseph Zobel, *Black Shack Alley*
2. Mayotte Capécia, *I Am A Martinican Woman*
3. Maryse Condé, *Windward Heights*
4. Jean Rhys, *Wide Sargasso Sea*

Bel Jean Packet

1. Doris Y. Kadish, Introduction, *Slavery in the Caribbean Francophone World*
2. Prosper Mérimée, *Tamango*
3. Suzanne Dracius, "Sweat, Sugar, and Blood"
4. Natalie Zemon Davis, *Slaves on Screen*
5. Franz Fanon, *Black Skin, White Masks*

Films: required viewing

1. *Black Shack Alley (La Rue Cases-nègres)*: language lab and library
2. *Tamango*: reserve, library
3. *Romuald et Juliette*: library
4. *Franz Fanon*: library
5. *Aimé Césaire*: library
6. *Wide Sargasso Sea*, 2 versions: library

Other films providing background on French Caribbean culture

1. *Chercher la vie/ Looking for Life*: library
2. *Divine Horsemen*: language lab
3. *Art of Haiti*: language lab
4. *Voodoo Dance*: language lab
5. *And The Dish Ran Away With The Spoon*: language lab
6. *The Alarm Rings Softly*: library
7. *Profit and Nothing But*: library
8. *Burn*: library
9. *La Ultima Cena*: library

Goals of the Course:

The first half of the goal will focus on understanding Francophone culture through film and literature. In the second half, the focus will shift to include an understanding of postcolonial literature and Caribbean film.

Class Activities:

Lectures on historical, cultural, and literary subjects; discussion of readings and films. Additional class time will be devoted to presentations by students and films.

Grades

Class Participation: 15%; Film Journals: 15%; Presentations: 20%; Written Presentation: 10%;
Midterm: 20%; Final: 20%

Class Policies:

1. Students must participate actively in the discussion for each non-lecture class. (Lecture classes are indicated on the syllabus with an asterisk). There will be four grades over the semester for participation; they will be posted on the WebCT site for this class. Students who do not have the occasion to participate in class or who prefer to express their ideas in writing may use the WebCT bulletin board which will count toward the participation grade.
2. Students will be expected to view the required films outside of class and to devote at least one hour a week to viewing of the other films. A record of the viewing and reflections on the films viewed must be provided in a film journal. There should be an entry for each week. There will be four grades over the semester for the film journal that will be posted on WebCT. Journal entries should be thorough, detailed, and critical.
3. Students will be required to make two group presentations in class and to develop one of those presentations into a written report including a bibliography of sources to be submitted on the last day of the class. Information for the presentations should be obtained through a combination of print media, scholarly sources, and internet research. Use of Power Point or other kinds of visual material for the presentation is encouraged but not required. (More details about the presentations will be distributed in class).
4. The subject of the first presentation should be one of the topics considered in the lecture classes (e.g. history, slavery, women's issues, education); but students who have a special topic in mind such as religion or music can request permission to write on a subject of their choice. One source of information for the presentation must come from the assigned films.
5. The subject of the second presentation must be one of the following: *Windward Heights* and Emily Brontë's *Wuthering Heights*; *I Am A Martinican Woman* and *Black Skin, White Masks*. Assignments in class will not require reading these works in their entirety. For the presentation, students must read the entire works and demonstrate a thorough understanding of the works and the essential issues that they raise.
6. A WebCT site will be available for this course. It will be used to provide information about the course, grades (private to each student), email contact with the instructor and other students, bulletin board, and links to relevant information on the internet. New material and changes in the syllabus will be posted throughout the course: please check for updates frequently.
7. Attendance is required. More than four unexcused absences will result in lowering the final

grade in the course according to the following formula: one point will be deducted from the final grade for every absence above the four unexcused absences that are allowed for the course. Excuses for absences must be supplied when the student returns to class after the absence occurs. We reserve the right to withdraw you from the course for excessive absences.

8. The midterm and final exams will cover the materials presented in the first and second halves of the course respectively (the final will not be comprehensive).

Tentative Syllabus, August 18

August 18: Introductions

August 20, 22: Geography and culture of Haiti; Slavery (discussion of "Introduction, *Slavery in the Caribbean Francophone World*")

*August 25: History of Haiti

August 27, 29: discussion of "Sweat, Sugar, and Blood"

September 3, 5: discussion of *Tamango* (novel and film)

*September 8: History of slavery

September 10, 12: discussion of *Black Shack Alley* I (novel and film)

*September 15: Women and society

September 17, 19: Discussion of *I Am A Martinican Woman* (Foreward and Chapters 1-6)

*September 22: Geography and culture of Martinique and Guadeloupe

September 24, 26: discussion of *Romuald et Juliette*

September 29-October 3: Reports

*October 6: Social Class, Education

October 8: Midterm

October 10: discussion of *Black Shack Alley*, Part II (novel and film)

*October 13: Film analysis

October 15, 17: discussion of *Black Shack Alley*, Part III (novel and film)

*October 20: Postcolonialism

October 22, 24: discussion of *Wide Sargasso Sea* (the novel)

*October 27: *Wide Sargasso Sea*

October 29: discussion of *Wide Sargasso Sea* (the two film versions)

*November 3: Maryse Condé and Emily Brontë

November 5, 7: discussion of *Windward Heights* (Part I)

*November 10: Franz Fanon

November 12, 14: discussion of *Black Skin, White Masks*

*November 17: Aimé Césaire

November 19, 21: discussion of *Slaves on Screen*

November 24: discussion of Hall, "Cultural Identity and Cinematic Representation" (library, reserve)

December 1-5: Reports

December 8: Review and Conclusion