

University of Georgia
Spanish 3010
Fall 2004
Conversation and Composition

Instructor: Benjamín Milano
Office: Gilbert 350 C **Office Hours:** M W F, 9:05 a.m. –9:55 a.m. and by appointment
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Textbooks: Victoria García Serrano, Cristina de la Torre, Annette Grant Cash
¡A que sí! 2nd Edition. Heinle & Heinle, 1999.
Victoria García Serrano, Cristina de la Torre, Annette Grant Cash
¡A que sí! Cuaderno 2nd Edition. Heinle & Heinle, 1999.

Description

The main goal of this course is to improve students' oral and written proficiency. Group and pair work will be emphasized to encourage students to talk and express their opinions freely, as well as strategies that help students acquire the Spanish language. Also, students will be exposed to a variety of thought-provoking readings, some films and audiovisuals materials. Contemporary issues from cultural perspectives will be debated and analyzed so students' awareness and understanding will grow not only of Hispanic cultures, but also of their own. The readings have been chosen from a wide diversity of sources: literature, newspapers, magazines, comic strip, advertisements, political propaganda, health brochures, songs, films. Ideas for the oral presentations may be obtained by visiting: <http://aquesi.heinle.com>

Evaluation

25% Class Participation (Homework, Typed Compositions, Quizzes, Pop Quizzes, In Class Compositions, In Class Presentations, Participation In Other Students' Presentations, Etc.)
10% Oral Exams (2)
15% Paper
15% Midterm Exam (1 hour)
25% Final Exam (3 hours)
10% Group Presentation

Grading Scale

Borderline grades will not be rounded and the grade breakdown for this course will be:

A	90.00-100.0	C	70.00-79.99	F	00.00-59.99
B	80.00-89.99	D	60.00-69.99		

Class participation

According to the instructor's criteria, a score or a set of scores will be assigned for each project. At the end of the semester these points will be averaged after the lowest score is dropped.

Attendance Policy

Due to the nature of language acquisition, it is mandatory that you attend all classes. After three absences, your instructor will deduct 1 point for each day missed from your 25 class participation points. This means that if your class participation grade is presented on a 0-25 scale, you will lose 1 point out of 25 for each day missed over the allotted days, or 1 point from your final course grade. There are no make-ups of daily work, i.e. quizzes, homework or other classroom assessments. No late work will be accepted. There is no extra credit. Please, do not bring excuses since the three allotted absences will take care of emergency situations. Students with 15 absences or more will not be allowed to take the final exam.

Early Departures And Late Arrivals Policy

Time missed due to early departures and late arrivals to class will be counted as absences in the following ways: (a) each day a student FOR WHATEVER REASON departs early or arrives late 10 minutes or more, this will be counted as an absence; (b) each set of 15 minutes lost due to early departures or tardies from different days will also be counted as an absence. For example: a student who is absent four times during the semester and arrives 5 minutes late on six occasions, will have six absences at the end of the semester instead of four (two extra absences due to tardies), and will lose three points of his/her participation grade.

Class Rules

Disrupting situations and behavior do not add to the learning experience in the classroom and will not be tolerated. They include, among others, inappropriate gestures, reading newspapers, completing crosswords, trying to complete homework during the class, studying for other classes, using English language at this level during class activities, eating, chewing gum, using electronic devices not related with the class, and conducting phone conversations in or near the classroom. Please, make sure your beeper and cell phone is in off mode before entering the classroom and keep it away from you all the time. Each time your cell phone beeps in the classroom you will lose one point from your class participation grade. Please note, reading during a class presentation is not recommended since it will significantly affect your grade. You have to attend the class regularly to find out next class' homework, and as soon as possible exchange e-mails and phone numbers with at least three classmates to get homework information from them in case you are absence during the semester. And, remember, late homework will not be accepted FOR WHATEVER REASON.

Academic Honesty

All grade work is subject to the Academic Honesty policy of the University of Georgia. All work must be your own. Any kind of outside help, such as "proofreading" of compositions, is a violation of academic honesty. Please consult your instructor if you have any doubts as to what is or is not academic dishonesty, and consult the Undergraduate Bulletin for details.

Learning Disabilities

Students who have been tested by the University and diagnosed with a learning disability should alert the instructor of the condition immediately in order to receive accommodation. Please have the appropriate forms from Disability Services available to give to the instructor.

Tutoring

Free tutoring is available through the University. Call 542-7575 for information.

Suggested Films For Papers:

<i>“Amores perros”</i>	<i>“Danzón”</i>	<i>“La Ciudad y los Perros”</i>
<i>“¡Ay, Carmela!”</i>	<i>“El Norte USA”</i>	<i>“La Historia Oficial”</i>
<i>“Azúcar amarga”</i>	<i>“Fresa y chocolate”</i>	<i>“Como agua para chocolate”</i>
<i>“El crimen del Padre Amaro”</i>		<i>“Y tu mamá también”</i>
<i>“Todo sobre mi madre”</i>	<i>“El Mariachi”</i>	<i>“Hombre mirando al sudeste”</i>
<i>“Mujeres al borde de un ataque de nervios”</i>		<i>“Hable con ella”</i>

Program

A basic time schedule of material to be covered is given below, subject to modifications. Your instructor will give you more detailed information and assign specific activities as needed.

Date Reading or Activity

8/20 Introducción

8/23 25-26: Oye cómo va

8/25 Repaso del presente de indicativo

8/27 30-31: Pedro Navaja

8/30 Verbo GUSTAR

9/1 Definiciones en español de los verbos más comunes

9/3 Vídeo: La vendedora de rosas (Leidy María Tavares)

9/6 LABOR DAY

9/8 POR versus PARA, Repaso (del presente) de SER versus ESTAR

9/10 Cómo se escribe una reseña sobre una película, Tarea: Asignar las películas

9/13 56-57: La santería: una religión sincrética

- 9/15 Repaso de los verbos reflexivos, Repaso de las comparaciones
- 9/17 74-76: Liberalizar la droga, Repaso de las comparaciones CONTINUACIÓN
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- 9/20 Vídeo: Una dama rebelde (Susana Higuchi), Tarea: Asignar dibujos para El eclipse
- 9/22 119-121: ¡Qué guay!
- 9/24 Escribir en clase el borrador del ensayo sobre la película (10%)
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- 9/27 135-136: El eclipse
- 9/29 Repaso del imperfecto versus pretérito
- 10/1 151-152: ¡Ay, papi, no seas coca-colero!
-
- 10/4 Palabras afirmativas y negativas
- 10/6 Repaso
- 10/8 *Midterm Exam*
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- 10/11 Examen Oral I
- 10/13 Presentación de grupo, Tarea: Entregar versión final del ensayo (5%)
- 10/15 Vídeo: Sala de parejas
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- 10/18 174-175: En mi Viejo San Juan
- 10/20 Repaso del presente de subjuntivo
- 10/22 195: Mujer negra, Repaso del subjuntivo versus indicativo
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- 10/25 Vídeo: Raíces
- 10/27 Presentación de grupo, Vídeo: Raíces CONTINUACIÓN
- 10/29 FALL BREAK
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- 11/1 202-204: Testimonios de Guatemala
- 11/3 Presentación de grupo, 202-204: Testimonios de Guatemala CONTINUACIÓN
- 11/5 Repaso del subjuntivo en cláusulas adjetivales
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11/8 233: 1976, en una cárcel de Uruguay, Repaso del subjuntivo en cláusulas adverbiales I

11/10 Presentación de grupo, Repaso del subjuntivo en cláusulas adverbiales II

11/12 242: Los derechos humanos, Oraciones condicionales I

11/15 Oraciones condicionales II

11/17 Presentación de grupo, Oraciones condicionales III

11/19 Presentaciones sobre las películas

11/22 271-273: El texto libre de prejuicios sexuales

11/24 HOLIDAY (THANKSGIVING)

11/26 HOLIDAY (THANKSGIVING)

11/29 Examen Oral II

12/1 Supercheíto y el Chupacabras, Repaso del futuro y futuro perfecto

12/3 351-353: La Malinche

12/6 Repaso

12/8 *Last Day of Class*

12/10 Reading Day

Final Exam: to be announced