

FREN2120H: Honors Intermediate French / Spring 2006 / MWF 10:10-11:00 / 320 LeConte

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Office Hours: Monday, 11:15-12:15; Tuesday, 11:00-12:00; Wednesday, 9:00-10:00

Course Objectives

At the end of this class, you should be able to: use French in spontaneous ways; maintain conversations with someone who speaks only French; ask and answer questions on multiple topics; express opinions; read and understand stories, newspaper articles, etc.; write prose with descriptions and opinions, linking sentences and paragraphs; explore French and Francophone culture. Class time will focus on speaking French and will be conducted ONLY in French. Course assignments are also crucial to the development of the skills listed above.

Required Textbooks

- ✓ Sisken, H. Jay, Thomas Field, and Julie Storme. Ouvertures: Cours intermédiaire du français. 4e édition. New York: John Wiley and Sons, 2006.
- ✓ Derakshani, Mana. Cahier d'exercices et de laboratoire to accompany Ouvertures. 4e édition. New York: John Wiley and Sons, 2006.
- ✓ Selected supplementary materials made available on WebCT and the book companion site.
- ✓ A French-English dictionary, such as the Collins-Robert, is recommended, but not required.

Attendance

- ✓ Students missing the first two days of class will be dropped from the course to allow others to add. Students who miss 23 or more classes are not allowed to take the final exam.
- ✓ There are NO EXCUSED absences from this course. All students are allowed 5 absences, for whatever reason. I will deduct five points from the final participation grade for each absence *in excess of 5*.

Grade Distribution

A number of projects contribute to your grade in this course, though you are ultimately the person who determines your grade. I will keep your grades up to date on WebCT, though you should keep track of your grades as well. Don't hesitate to contact me if you have any questions about the grading process.

- ✓ Participation & Preparation: 15%
- ✓ Written Work & Quizzes: 10%
- ✓ Presentation Project: 10%
- ✓ Compositions (7% each x3): 21%
- ✓ Tests (7% each x4): 28%
- ✓ Oral exam: 7%
- ✓ Final exam: 9%

Participation & Preparation (15%)

This grade is based on two factors: 1. evidence that you have prepared for class, 2. active demonstration of your preparedness and willingness to be involved in class activities and discussions. Participation in English does not constitute good participation. Instead, it detracts from the class and will result in a lower grade. This grade is based on a number of factors, however, below are some general guidelines:

- ✓ A = Excellent participation, always well-prepared, virtually no English spoken
- ✓ B = Good participation, almost always prepared, very little English spoken
- ✓ C = Fair participation, generally prepared, some English spoken
- ✓ D = Irregular participation, infrequently prepared, English spoken frequently
- ✓ F = Little to no participation, infrequently prepared, English spoken consistently

Written Work & Quizzes (10%)

This includes, but is not limited to handouts, workbook or book assignments, quizzes, in-class work, lab work, current events announcements, etc. *No late homework will be accepted*. If you miss class you must send your assignment with a classmate, submit it to my mailbox in Gilbert Hall, or send it via email before the end of the class period. This work should be completed without the assistance from anyone except the instructor. Homework must be completed daily; it is necessary to the learning process. Please contact me if you need further explanations for the assignments *before they are due*.

Presentation Project (10%)

Over the course of the semester you will complete a multi-step presentation project that will involve both oral and written elements. Students will participate in the creation of this project and thus details are forthcoming. No late work accepted.

Compositions [3] (21%)

This course will emphasize writing as a process, which will include preparatory exercises in class, as well as rewriting on your own. The first composition will be written in class (approximately 3-4 pages hand-written, double-spaced); compositions two and three will be written at home. The first and second compositions will be rewritten. Rewrites should be a minimum of 2 pages typed, double-spaced using Times New Roman 12 point font and 1-inch margins all-around. The average of the first and second drafts of the first two compositions will determine the final grade for each. The third composition will not be rewritten and will receive only one grade. Due dates are on the syllabus below and will not change. No make-up or late work accepted.

The compositions should represent YOUR OWN WORK. Dictionaries are allowed for at-home use only. Use of spell or grammar check computer programs is allowed, but not recommended. Use of translation programs is a violation of academic honesty. It is a violation of academic honesty to receive help of any kind (including proofreading) from anyone but your instructor. Please follow all guidelines provided above, negligence will result in deductions from the grade.

Tests [4] (28%)

There will be four tests; dates are indicated below and will not change. Make-up exams will not be scheduled for any reason.

Oral Exam (7%)

Oral exams will be done in individual appointments with the instructor at the end of the semester. No make-up exams.

Final Exam (9%)

Final examinations in the Department of Romance Languages are never administered before the assigned time. If you know now that you cannot be present for the final exam, you cannot take this course. There are no make-up exams. Students scheduled for three exams on the same day or two exams at the same time should read the university's complete policy at:

<http://curriculumsystems.uga.edu/FinalExamConflicts/FinalExamConflicts.html>

Academic Honesty:

This course adheres strongly to a program of academic honesty. This means very simply that all the work you do for this class must be your own. The use of a dictionary on homework is allowed, but not recommended. All assignments that you turn in and all tests that you take must be based on your own knowledge and abilities, or you must document ALL of your sources in an acceptable academic format (ex: MLA style). This includes any information taken from the internet. The only exception to the policy is the occasional group activity done in class; all students who contribute must sign their names. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>

Language Resource Center

The Language Resource Center is located on the first floor of Gilbert Hall and is available for your use. It will be necessary to complete activities in the lab periodically. Assignments and due dates will be posted on WebCT.

French Table

French Table provides a friendly environment where students and other Francophiles can speak French together. All are welcome to participate. French Table is held weekly on Thursdays at 4:30pm at The Globe (Clayton & Lumpkin Sts. near the Georgia Theatre).

French Film Series

The following films will be shown at 8pm for \$1 at the Tate Center Theater on the dates below. You should plan to attend at least one of the films in order to complete a film review (due March 3). Assignment details to be provided.

Jan 30: BON VOYAGE (2003) / Feb. 6: CONFIDENCES TROP INTIMES (2004) / Feb. 13: NOTRE MUSIQUE (2004)
Feb. 20: L'ESQUIVE (2003) / Feb. 27: LES CHORISTES (2004)

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. Any and all changes will be announced in class and/or through WebCT in a timely way.

Detailed Syllabus

Date	Class Activities	Assignments
M: 1/9/06	In Class: Chapter 1, pp. 3-8	Homework for 1/11: Read pp. 8-15. Prepare activity B, p. 8 (Use these questions to write a 10-sentence paragraph.); activity A p. 15.
W: 1/11/06	In Class: Chapter 1, pp. 8-15	Homework for 1/13: Read pp. 16-22. Prepare activity A, p. 16; activities A & B p. 22; avant de lire activities A, B, C, p. 25.
F: 1/13/06	In Class: Chapter 1, pp. 16-22	Homework for 1/18: Read pp. 23-30. Prepare activity A, p. 24; activities C & D, p. 29-30.
M: 1/16/06	MLK HOLIDAY: NO CLASS	
W: 1/18/06	In Class: Chapter 1, pp. 23-30	Homework for 1/20: Read pp. 34-43. Prepare observez & réfléchissez activities p.34; activity A p. 41; journal (wkbk pp.19-21).
F: 1/20/06	In Class: Chapter 2, pp. 34-43 / DUE: Journal, Workbook pp. 19-21	Homework for 1/23: Read pp. 44-52. Prepare activity A, p. 47; activity A, p. 48; activity A, p. 59.
M: 1/23/06	In Class: Chapter 2, pp. 44-52	Homework for 1/25: Read pp. 53-62. Prepare activity A, p. 56; activity A, p. 58; activity B, p. 62.
W: 1/25/06	In Class: Chapter 2, pp. 53-62	Homework for 1/27: Study for test one.
F: 1/27/06	In Class: TEST ONE	Homework for 1/30: Read pp. 67-74. Prepare activities A & B, pp. 71-72; activity A, p. 74; journal (wkbk 37-38).
M: 1/30/06	In Class: Chapter 3, pp. 67-74	Homework for 2/1: Read pp. 75-81. Prepare activity A, pp. 78-79; activity B, p. 80. <i>[BON VOYAGE (2003) @ Tate Center, 8pm]</i>
W: 2/1/06	In Class: Chapter 3, pp. 75-81	Homework for 2/3: Read pp. 81-89. Prepare activity B, p. 82; activity A, p. 89.
F: 2/3/06	In Class: Chapter 3, pp. 81-89	Homework for 2/6: Read pp. 90-95. Prepare activity A, p.91; activity C, p. 92; activity A, p. 95.
M: 2/6/06	In Class: Chapter 3, pp. 90-95	Homework for 2/8: Prepare for composition one. <i>[CONFIDENCES TROP INTIMES (2004) @ Tate Center, 8pm]</i>
W: 2/8/06	In Class: COMPOSITION ONE	Homework for 2/10: Read pp. 98-105. Prepare activities A & B, p. 104; <i>pratique et conversation</i> , p. 105.
F: 2/10/06	In Class: Chapter 4, pp. 98-105	Homework for 2/13: Read pp. 106-114. Prepare activity A, p. 108; activities A & B, p. 110.
M: 2/13/06	In Class: Chapter 4, pp. 106-114	Homework for 2/15: Read pp. 115-119. Prepare activities A & D, p. 117; activities A & B, pp. 118-119; revision of composition one (please submit both drafts). <i>[NOTRE MUSIQUE @ Tate, 8pm]</i>
W: 2/15/06	In Class: Chapter 4, pp. 115-119 / DUE: Revision of composition one	Homework for 2/17: Read pp. 119-123. Prepare <i>après la lecture</i> p. 123.
F: 2/17/06	In Class: Chapter 4, pp. 119-123	Homework for 2/20: Study for test two.

Detailed Syllabus

Date	Class Activities	Assignments
M: 2/20/06	In Class: TEST TWO	Homework for 2/22: Read pp. 127-134. Prepare <i>observez & réfléchissez</i> pp. 127-128; activity F, p. 131 OR activity C, p. 132; journal (wkbk) 68-70. [<i>L'ESQUIVE (2003) @ Tate Center, 8pm</i>]
W: 2/22/06	In Class: Chapter 5, pp. 127-134	Homework for 2/24: Read pp. 135-138 & 141-145. Prepare activities D & E, p. 137.
F: 2/24/06	In Class: Chapter 5, pp. 135-138 & 141-145	Homework for 2/27: Read pp. 138-140 & 145-150. Prepare activity A, pp. 139-140; activities A & B, pp. 147-148.
M: 2/27/06	In Class: Chapter 5, pp. 138-140 & 145-150	Homework for 3/1: Read pp. 151-155. Prepare activity A, p. 152; activities A & B, p. 154. [<i>LES CHORISTES @ Tate, 8pm</i>]
W: 3/1/06	In Class: Chapter 5, pp. 151-155	Homework for 3/3: Prepare film review.
F: 3/3/06	In Class: Film / DUE: Film review	
M: 3/6/06	In Class: Film / QUIZ	Homework for 3/8: Prepare review sheet.
T: 3/7/06	MIDPOINT WITHDRAWAL DEADLINE: NO CLASS	
W: 3/8/06	In Class: Film	Homework for 3/10: Study for test three.
F: 3/10/06	In Class: TEST THREE	Homework for 3/20: Read pp. 158-166. Prepare activity A, p. 160; activities A & B, p. 166.
3/13 – 3/17	SPRING BREAK: NO CLASS	
M: 3/20/06	In Class: Chapter 6, pp. 158-166	Homework for 3/22: Read pp. 167-175. Prepare activity B, pp. 168-169; <i>réfléchissez</i> , p. 175; composition two.
W: 3/22/06	In Class: Chapter 6, pp. 167-175 / DUE: Composition two	Homework for 3/24: Read pp. 175-182. Prepare activity C, p. 179; activity A, p. 180; activity A, p. 181.
F: 3/24/06	In Class: Chapter 6, pp. 175-182	Homework for 3/27: Read pp. 188-195. Prepare <i>observez et réfléchissez</i> , p. 190; activity A, p. 194; journal (wkbk 100-103).
M: 3/27/06	In Class: Chapter 7, pp. 188-195	Homework for 3/29: Read pp. 195-201. Prepare activities A & B, pp. 200-201.
W: 3/29/06	In Class: Chapter 7, pp. 195-201	Homework for 3/31: Read pp. 202-209. Prepare activities B & C, p. 203; <i>réfléchissez</i> , p. 209; revision of composition two (please submit both drafts).
F: 3/31/06	In Class: Chapter 7, pp. 202-209 / DUE: Revision of composition two	Homework for 4/3: Read pp. 210-221. Prepare activity A, p. 212; activity A, pp. 216-217; activities A & B, p. 221.

Detailed Syllabus

Date	Class Activities	Assignments
M: 4/3/06	In Class: Chapter 7, pp. 210-221	Homework for 4/5: Study for test four.
W: 4/5/06	In Class: TEST FOUR	Homework for 4/7: Read pp. 226-233. Prepare <i>observez et réfléchissez</i> , p. 227; activity A, p. 229; journal (wkbk, pp. 119-120).
F: 4/7/06	In Class: Chapter 8, pp. 226-233	Homework for 4/10: Read pp. 233-240. Prepare activity A, p. 235; activity A, p. 237.
M: 4/10/06	In Class: Chapter 8, pp. 233-240	Homework for 4/12: Read pp. 240-247. Prepare activity A, p. 242; activity A, p. 244; activities A & B, p. 247.
W: 4/12/06	In Class: Chapter 8, pp. 240-247	Homework for 4/14: Read pp. 250-257. Prepare <i>pratique et conversation</i> , p. 256; activity A, p. 257; composition three.
F: 4/14/06	In Class: Chapter 9, pp. 250-257 / DUE: Composition three	Homework for 4/17: Read pp. 257-262. Prepare activity A, p. 259; activities A & B, pp. 261-262.
M: 4/17/06	In Class: Chapter 9, pp. 257-262	Homework for 4/19: Read pp. 262-267. Prepare activity A, p. 266; activities A & B, p. 267.
W: 4/19/06	In Class: Chapter 9, pp. 262-267	Homework for 4/21: Read pp. 272-278. Prepare activity A, p. 276; <i>pratique et conversation</i> , p. 278; finish draft of final project.
F: 4/21/06	In Class: Chapter 10, pp. 272-278 / DUE: Draft of final project	Homework for 4/24: Read pp. 279-287. Prepare activity A, p. 282; activity C, p. 283; activity A, p. 284
M: 4/24/06	In Class: Chapter 10, pp. 279-287	Homework for 4/26: Read pp. 290-295. Prepare <i>pratique et conversation</i> , p. 292; activities A & B, pp. 294-295 ; journal (wkbk pp. 150-151).
W: 4/26/06	In Class: Chapter 10, pp. 290-295	Homework for 4/28: Prepare for final presentations.
F: 4/28/06	In Class: Presentations	Homework for 5/1: Prepare review activities.
M: 5/1/06	In Class: Presentations / Review	Homework for 5/5: Study for final exam.
T: 5/2/06	READING DAY: NO CLASS	
F: 5/5/06	FINAL EXAM: 8am – 11am, 320 LeConte	

Key Dates

January 27, 2006: Test One	March 31, 2006: Revised Composition Two Due
February 8, 2006: Composition One (in-class)	April 5, 2006: Test Four
February 15, 2006: Revised Composition One Due	April 14, 2006: Composition Three Due
February 20, 2006: Test Two	April 21, 2006: Draft of Final Project Due
March 10, 2006: Test Three	April 28, 2006: Presentation of Final Project (in-class)
March 22, 2006: Composition Two Due	May 5, 2006: Final Exam (8am-11am)