

FALL 2007 - ITALIAN 3010: Conversation and Composition, TR 2:00-3:15

Instructor: Concettina Pizzuti
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OBJECTIVES

The course is a conversation and composition class for students who have passed ITAL 2002, 2600 or equivalent and wish to increase their proficiency in these two areas. The students will consolidate and improve their knowledge of the Italian language through different types of readings, discussions and presentations, and written practice in class and at home. The course will be divided in three units of ten days each. Below is an example of how a unit might look like.

Day 1-7 Readings from *In Italia* and practice from *the Grammar*
Day 8-10 *Pinocchio* /Presentations/ Test and introduction to the next unit by the instructor.

REQUIRED BOOKS (All available at the University Bookstore)

1. G. Martina and A. Pagliarulo, *In Italia*. Chancerel, 1996.
2. S. Nocchi, *Italian Grammar in Practice*. Alma Edizioni, 2005.
3. Collodi, *Le avventure di Pinocchio*. ER, 1972.

A good unabridged bilingual dictionary is recommended (e.g. Harper/Collins or Ragazzini/Biagi).

REQUIREMENTS

3 tests	225 points (75x3)
3 compositions	150 points (50x3)
3 presentations	150 points (50x3=150)
3 newflash	75 points (25x3)
Final exam	100 points (100x1)
Participation	300 points (100x3)

EXPLANATION OF REQUIREMENTS

Tests

They will include multiple choice or true/false exercises, essay questions on the content of all the cultural readings and *Pinocchio*, and exercises on the grammar studied for each unit.

Compositions

The compositions (about 500 words each) will be due on the day indicated in the syllabus. They have to be typed on the computer and double-spaced. The grade will be given *only to the corrected version* of the composition.

Presentations

The class will be divided in groups, and each group will be responsible to give the first and the third presentation together. The second presentation will be an individual one about an Italian cultural topic of your choice. You will be allowed to have notes, but not to read directly from a prepared text.

Newsflash

You will be required to present three articles, one for each unit, from an Italian newspaper online like *La Repubblica* (www.repubblica.it) or *Il Corriere della Sera* (www.corriere.it).

Final exam (Tuesday, December 11, 3:30-6:30 p.m. in our regular classroom.)

It will be cumulative and will consist of some essay questions.

Participation

To fully participate in class activities, you have to study the assigned readings before coming to class and be ready to answer and ask questions, do all the grammar exercises assigned and hand them in at the end of each when they are due, work efficiently in all group activities and speak in Italian. Moreover, every time we discuss certain cultural readings from *In Italia*, you will be asked in turns to prepare either an oral report about a section of the pages assigned, or a brief *presentation/report/show and tell* based on the readings, to present to the class. You will be required to fill out three participation worksheets during the semester, on which you will indicate the grade you think you deserve, the instructor will then decide what grade you will receive for that period.

Attendance

Not only it is mandatory, but it is essential, since a good percentage of the work, will be done exclusively in class. You are allowed to miss two classes, after the second absence, ten points will be taken off your final grade. For example if you have a total of 900 points (A-) and you miss three classes, 30 points will be taken off, for a total of 870 (B+). Attendance will also affect your participation grade.

Written homework

You will have to write down on separate sheets of paper the assigned grammar exercises that you will hand in at the end each class when they are due. Since the answers are provided at the back of the book, what you have to do is to write your own answers first and then correct the mistakes with a pen/pencil of a different color. Notice that if I see no corrections at all, I assume that you copied the answers and no credit will be given. Doing the grammar exercises is part of the participation grade. You also have to write a summary of the Pinocchio sections that are assigned for each unit. If you handwrite the homework, make sure that it is clear, that you indicate exactly what it is, and that you leave sufficient space for comments. If I cannot read what you wrote, you will not get any credit for the work done. Give the instructor the grammar exercises at the end of the class when they are due, and the *Pinocchio* summaries at the end of the class dedicated to the novel. You will get credit for doing the work, no specific grade will be assigned. No late written homework is accepted.

ACADEMIC HONESTY POLICY

All academic work must meet the standards contained in *A Culture of Honesty*, http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm. Students, who plagiarize, receive unauthorized assistance or submit work that has previously been submitted, even when submitted previously by the same student, will be reported for suspected academic dishonesty to the Office of the Vice president for Instruction (542-0432).

STUDENTS WITH DISABILITIES

Students with documented disabilities who require accommodations to participate in course activities or to meet course requirements should give the instructor the appropriate forms from Disability Services as soon as possible.

This course syllabus is a general plan for the course; deviations, announced in class, may be necessary.

GRADING SCALE

100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	<60	F	0

FALL 2007 - ITALIAN 3010 - SYLLABUS

W1	Aug16	Introduction
W2	Aug 21 Aug 23	INIT: La carta delle Regioni, Paesaggio INIT: Le grandi città
W3	Aug 28 Aug 30	Grammatica Grammatica
W4	Sept 04 Sept 06	INIT: Nord-Ovest, Nord-Est, Centro-Nord INIT: Centro-Sud, Mezzogiorno, Le grandi isole – composizone #1
W5	Sept 11 Sept 13	<i>Pinocchio</i> , chapters 1-4 Presentation #1
W6	Sept 18 Sept 20	QUIZ 1 INIT: La Lingua italiana, Personaggi italiani, Italiani nel mondo
W7	Sept 25 Sept 27	INIT: Le origini, Fra antico e moderno INIT: L' Italia unita
W8	Oct 02 Oct 04	Grammatica Grammatica
W9	Oct 09 Oct 11	INIT: Aspetti della società, Il turismo - Composition #2 INIT: La famiglia italiana, Pensiamo a studiare, Guadagnarsi da vivere
W10	Oct 16 Oct 18	<i>Pinocchio</i> , chapters 5-9 Presentation #2
W11	Oct 23	QUIZ 2
OCTOBER 25-26 FALL BREAK		
W 12	Oct 30 Oct 31	INIT: Lo stile nei secoli, il Rinascimento INIT: Rinascimento 2
W13	Nov 07 Nov 08	Grammatica Grammatica
W14	Nov 13 Nov 15	INIT: L'arte dello scrivere, Musica - Composition #3 INIT: Cinema, Informiamoci
W15	Nov 20	<i>Pinocchio</i> , chapters 10-13
NOVEMBER 22-26 THANKSGIVING HOLIDAY		
W16	Nov 27 Nov 29	Review QUIZ 3
W17	Dec 06	Presentation #3

TUESDAY DECEMBER 11 12:00-3:00 pm FINAL EXAM