

ITAL 6040: Italian Cinema (Fall 2007)**Steven Grossvogel (Gilbert Hall 214)****Office hours: Mon, Wed, Fri. 10:10--11:05 or by appointment after 12:15****Telephone (office): 542-3149; e-mail: grossvog@uga.edu****Objectives:**

A critical analysis of selected movies by some of Italy's major directors. Attention will also be given to the intellectual, historical, cultural, and literary matrix of each movie. The course will be taught in English; the readings are in English; and the movies are in Italian with English subtitles.

Required readings:

1. Peter Bondanella, *Italian Cinema: From Neorealism to the Present*. (available at the University bookstore as well as on reserve in the Main Library).
2. Millicent Marcus, *Filmmaking by the Book: Italian Cinema and Literary Adaptation*. (On Reserve for this course). You should read whatever she has written about the movies we will be examining in class, as well as any movies you discuss in your paper (the table of contents and the index will indicate where a given movie is discussed).
3. Millicent Marcus, *Italian Cinema in the Light of Neorealism*. (On Reserve for this course.) You should read whatever she has written about the movies we will be examining in class, as well as any movies you discuss in your paper (the table of contents and the index will indicate where a given movie is discussed).
4. Giuseppe Tomasi di Lampedusa, *Il gattopardo (The Leopard)*. On Reserve for this course.
5. Alberto Moravia, *Il conformista (The Conformist)*. On Reserve for this course.
6. The screenplays of the movies we discuss in class (when available).

Class participation:

Since some of the work you do for this course is reflected in your classroom performance, you will get a grade for your ability to analyze in class the assigned movies, and for your participation in classroom discussions. You are expected to participate in all the classroom discussions, even if I do not call on you. Your class performance grade is worth 10% of your final grade.

In accordance with University regulations, students who miss over half of the classes will not be allowed to take the final examination. Since attendance is mandatory in ITAL 6040, students with prolonged absences due to illness, injury, family emergency, etc. are required to contact me immediately. If you fail to do so, you may be withdrawn from the course. In the event that you miss a class, you are responsible for keeping up with assignments, and for returning to class prepared. Since assignments may be modified, you should phone a classmate to find out from him/her what you missed in class and what you are supposed to prepare for the following day.

Term Paper:

A 5000-word research paper is due the day of the final exam (Wednesday, December 12th). I will send you an email with instructions for the writing of this paper.

Quizzes:

There will be a quiz on the Monday following a Friday screening. The quiz will consist of a clip from the movie that was screened on Friday. You should try to explain the function of that clip in the movie: what is its purpose for being there? Your analyses and/or interpretations of these clips should be similar to those we do in class.

Final Exam:

The first part of the final exam will consist of a clip from a movie we studied in class. As in the case of the quizzes, you will be asked to analyze and interpret the clip. The second part of the final will consist of several broad topics. After choosing which topic you wish to write on, you will be asked to discuss it in terms of several of the movies we discussed in class.

A student who cannot take the final exam on the day it is scheduled, should not enroll in this course. A student with three final examinations scheduled within the same calendar day or two examinations at the same time may petition to reschedule one exam to a different time or day. The following web site will explain how to do this:

<http://www.curriculumsystems.uga.edu/FinalExamConflicts/FinalExamConflicts.html>

Final Grade:

10% Class participation grade

21% Quizzes.

50% Term Paper due Wednesday, December 12th.

19% Final examination (**Wednesday, December 12th, 8:00-11:00 a.m.**)

The Department of Romance Languages has adopted the following numeric values (on a scale of 1 to 100) for the plus/minus grading system that has recently been adopted at UGA:

Numeric grade	Letter grade	GPA
100-93	A	4.0
92-90	A-	3.7
89-87	B+	3.3
86-83	B	3.0
82-80	B-	2.7
79-77	C+	2.3
76-71	C	2.0
70-68	C-	1.7
67-60	D	1.0
60-0	F	0

Students with a disability or an emotional hardship: Students with disabilities who require reasonable accommodations in order to participate in the course activities or meet course requirements should contact me as soon as possible. Students with documented learning disabilities are served through the Disability Resource Center: <http://www.drc.uga.edu>. Students with an emotional hardship may want to contact the Office of the Vice President for Student Affairs (542-3564), or CAPS (Counseling and Psychological Services) at the University Health Center (542-2273).

Academic Honesty: Any student who uses the published or unpublished writings, ideas, and/or words of another person without crediting the original author is guilty of plagiarism and may be referred to the Office of the Vice President for Instruction. When you use someone else's ideas, you must cite them; make sure you cite all sources of information that you include in your term paper, quizzes and final examination. Finally, students are not allowed to receive or attempt to receive any assistance in the preparation of any essays, term papers, examinations, quizzes or similar assignments to be submitted for a grade in this course. Cases of suspected academic dishonesty must be reported to the Office of the Vice President for Instruction (542-0432). More information is available in the brochure *A Culture of Honesty* available at the following web site: <http://www.uga.edu/~vpaa>

This course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

August 17: Rossellini's *Roma città aperta* and read Bondanella's *Italian Cinema* chapter 1.

Aug. 20, 22, 24: *Roma città aperta*, and read Bondanella's *Italian Cinema* chapter 2.

August 27, 29, 31: De Sica *Ladri di biciclette*, and read Bondanella's *Italian Cinema* chapter 3.

Sept. 5, 7: Finish De Sica *Ladri di biciclette*, begin Fellini's *La dolce vita*, and read Bondanella's *Italian Cinema* chapter 4.

(Sept. 3: Labor Day)

Sept. 10, 12, 14: Fellini's *La dolce vita* and Bondanella's *Italian Cinema* chapter 5.

Sept. 17, 19, 21: Fellini's *La dolce vita* and Bondanella's *Italian Cinema* chapter 6.

Sept. 24, 26, 28: Visconti's *Il gattopardo* (*The Leopard*)

Oct. 1, 3, 5: Visconti's *Il gattopardo* (*The Leopard*)

Oct. 8, 10, 12: Finish Visconti's *Il gattopardo* (*The Leopard*) and Lampedusa's *The Leopard*.
(Oct. 12: Withdrawal deadline)

Oct. 15, 17, 19: Antonioni's *Blow-up*

Oct. 22, 24: Antonioni's *Blow-up*
(Oct. 26-27: Fall break)

Oct. 29, 31, Nov. 2: Finish Antonioni's *Blow-up*, begin Bertolucci's *Il conformista* (*The Conformist*), and read Bondanella's *Italian Cinema* chapter 8.

Nov. 5, 7, 9: Bertolucci's *Il conformista* (*The Conformist*)

Nov. 12, 14, 16: Finish Bertolucci's *Il conformista* (*The Conformist*), begin the Taviani brothers' *Padre padrone*, and read Bondanella's *Italian Cinema* chapter 9.

Nov. 19: Read Bondanella's *Italian Cinema* chapter 10 and Moravia's *The Conformist*.
(Nov. 21-23: Thanksgiving break)

Nov. 26, 28, 30: Taviani brothers' *Padre padrone* or *Kaos*, read Bondanella's *Italian Cinema* chapter 11.

Dec. 3, 4: Nanni Moretti's *Caro diario*, and read Bondanella's *Italian Cinema* chapter 12.

Dec. 5: Class will meet in Gilbert 112 to do the course evaluations.

Dec. 12: Final Exam 8:00-11:00 (in our classroom).

Please note: University policy does not allow any eating or drinking in classrooms.