

**ITALIAN 4060: *Italian Literature and Culture, from 1400 to 1700***

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Office hours: MWF 12:20-1:00 or by appointment after 2:30

**Prerequisite:** ITAL 3010.

**Course Objectives:** A “close reading” and analysis of selected works by Italian Renaissance writers. We will also study the literary genres, forms, and conventions that make up these works, and discuss the intellectual, historical, philosophical, and cultural background needed to understand the literature of this period. By the end of the term, students will be familiar with the major literary genres of this period, and will improve their interpretive skills by analyzing representative texts; they will also demonstrate an understanding of literature in relation to society, the arts and sciences. There is an honors option available for honors students; please let me know during add/drop if you are interested in pursuing it.

**Required Readings:** Packet at Bel-Jean available next week, and any texts that I will be emailing to you. A number of primary and secondary sources have been put on reserve in the Main Library. Because the primary texts we will be reading are not available in modern Italian, I have put on reserve English translations of most of the required readings; many of these translations are also on electronic reserve.

**Class Performance.** You are expected to come to class prepared and to actively participate in all the classroom discussions. Since part of the work you do for this course is reflected in your classroom performance, you will get a weekly grade for your ability to analyze the texts, your performance during classroom discussions, and your oral/aural skills. You are allowed five absences: save those absences for illnesses and emergencies. Any absence after your fifth will affect negatively your weekly grades. Students with prolonged absences due to illness, injury, a family emergency, etc. are required to contact me immediately. If you do not, you may be withdrawn from the course. In the event that you miss a class, you are responsible for keeping up with the assignments and for returning to class prepared (you may want to get the phone number of several classmates so that you can find out from them what you missed in class). As for any course you take at UGA, you are expected to study two hours outside of class for every hour of classroom instruction.

**Papers:** You will write two or three essay during the semester. The topics, instructions, and grading criteria for these essays will be e-mailed to you later in the semester. For each essay you will get two grades: one for the first draft, one for the rewrite. Both grades carry equal weight. To be fair to those students who turn in their papers on time, and therefore do not have the benefit of extra days to work on them, you will get a lower grade for any paper that is turned in late.

**Oral Presentations:** Students will be asked to give brief oral presentations on assigned topics and readings. Since your presentation will be based on works that the class has

prepared for that day, you will not be able to do a make-up presentation if you are absent the day you were supposed to give your presentation.

**Quizzes:** There will be several short quizzes; but no make-up quizzes. Only students who miss a quiz for non-academic reasons beyond her/his control will be allowed to take the quiz within two days of when s/he return to class. Appropriate documentation will be required.

**University Honor Code and Academic Honesty Policy.** All academic work must meet the standards contained in “*A Culture of Honesty*.” Each student is responsible for informing herself/himself about those standards before performing any academic work. “Academic honesty means performing all academic work without plagiarism, cheating, lying, tampering, stealing, receiving unauthorized or illegitimate assistance from any other person, or using any source of information that is not common knowledge...” Any student who uses the published or unpublished writings, ideas, and/or words of another person without crediting the original author is guilty of plagiarism and may be referred to the Office of the Vice President for Instruction. When you use someone else’s ideas, you must cite them; make sure you cite all sources of information that you include in your papers, quizzes and final examination. Finally, students are not allowed to receive or attempt to receive any assistance in the preparation of any essays, term papers, examinations, quizzes or similar assignments to be submitted for a grade in this course. All cases of suspected “academic dishonesty” are referred to the Office of the Vice President for Instruction (542-0432). The full version of *A Culture of Honesty* can be found at: <http://www.uga.edu/~vpaa>

**Students with a disability or an emotional hardship:** Students with disabilities who require reasonable accommodations in order to participate in the course activities or meet course requirements should contact me as soon as possible. Students with documented learning disabilities are served through the Disability Resource Center: <http://www.drc.uga.edu>. Students with an emotional hardship may want to contact the Office of the Vice President for Student Affairs (542-3564), or CAPS (Counseling and Psychological Services) at the University Health Center (542-2273).

**Final Grade will be determined as follows:**

**20%** Class performance and daily preparedness

**10%** Oral presentations

**45%** Papers

**25%** Final exam and quizzes. The final exam is on **Monday, May 7, 12:00--3:30**. Final exams in the Department of Romance Languages are not administered before the assigned time. Students, who have a conflict with another final exam and wish to reschedule their Italian final, must notify their instructor as soon as possible, and then petition. The information is available online at [www.bulletin.uga.edu](http://www.bulletin.uga.edu) or [www.curriculumsystems.uga.edu](http://www.curriculumsystems.uga.edu). A grade of Incomplete (I) is given only when “a student was doing satisfactory work but, for non-academic reasons beyond his/her control, was unable to meet the full requirements of the course.” In those cases, students must get in touch immediately with me and provide me with documentation.

**On-line course evaluations:** We will meet in 112 Gilbert Hall (in the Language Resource Center) on Wednesday, April 25<sup>th</sup> to do these evaluations.

**Please note:** *“The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.”*