

### Who can enroll?

Students enrolled in this class must have had FREN1001 or its equivalent in transfer credit.

### Grade Breakdown

#### ➤ CLASSROOM: 60% of overall grade

Class participation and preparation:	15%	Written work:	10%	Final exam:	10%
Chapter tests (5% each x 3):	15%	Mid-term	10%		

#### ➤ LAB: 40% of overall grade

Participation /preparation:	10%	Written work:	10%	Oral assessments:	10%	Oral presentation:	10%
		%					%

### Introduction to FREN 1001 through 2002

The first four courses in French (or the first three courses for those who start with FREN 1110) form a unified program designed to help you develop the ability to speak, read, write, and understand the language. You will also learn about how various people who speak French conduct their lives. The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals, your teacher will speak only French in class. Since talking *about* grammar is not as beneficial as *using* the grammar, you should not expect your teacher to devote class time to explanations of grammatical concepts. S/he will conduct exercises requiring you to use the new structures, but afterward will be happy to answer any remaining questions. Consult your syllabus and your teacher to determine whether you are in the right course.

### Course Goals

At the end of this class, you should be able to:

- have elementary conversations about familiar topics,
- describe yourself, your family and friends, and your routine activities in the past, present and future
- ask elementary questions and formulate somewhat simple opinions
- understand elementary stories and conversations, as well as audio and reading materials
- write elementary descriptions and tell about events in the past, present and future.

### Required Textbooks

- Thompson & Phillips, *Mais oui!* 3rd edition, Houghton Mifflin Co.
- Thompson & Phillips, *Mais oui!* Workbook / Laboratory Manual 3rd edition, Houghton Mifflin Co.

### Class Attendance Policies

- Students missing the first two days of class will be dropped from the course to allow others to add.
- There are NO EXCUSED absences from this course. All students are allowed three absences from the classroom sessions and three absences from the lab sessions, for whatever reason.
- You may miss three class days of lab and three class days in the traditional classroom. Absences beyond the three that are allowed will result in a lower class participation grade. If you miss three or fewer classes (either lab or classroom), you will lose no points from the relevant participation grade. However, if you have more than three absences, the instructor will deduct two points for **every** absence, including the first three. That is, your fourth absence will result in a loss of eight points from the corresponding participation grade. If you are absent twice from the lab portion of the course but seven times from the classroom portion, you will have no deduction from your lab participation and will lose fourteen points from the classroom participation grade. The two are independent of one another.
- ***Students who miss a total of 30 or more classes and labs are not allowed to take the final exam.***

### Testing Policy

- You will take four chapter tests and a mid-term exam.
- **Everyone** will take the tests on the date indicated on the syllabus. We do not give "make-ups," nor do we allow students to take tests early, so please do not ask. This applies to **ALL** students.
- However, at the end of the semester, the lowest test grade will be dropped. Hence, if you must miss a test, that is the grade that will be dropped. Please note, ***the mid-term grade will not be dropped.***
- There is no make-up for the oral assessments or the oral presentation.
- In the event of a conflict (two exams at the same time or three exams on the same day), you should:
  1. Print out a copy of the [final exam schedule](#).
  2. Print out and complete the [petition](#) to reschedule.
  3. Sign the petition and attach schedules.

4. Take the petition with attachments to the instructor to request rescheduling of the exam.
  5. If you have any questions or concerns, please call the Office of Curriculum Systems, 542-6358.
- **Final exams in the Department of Romance Languages are never administered before the assigned time.** If you know now that you cannot be present for the final exam, you cannot take this course. Students with three exams on the same day or two exams at the same time are the only exceptions to this policy.

### Academic Honesty

The French 1001-2002 program at the University of Georgia adheres strongly to a program of academic honesty. This means very simply that all the work you do for this class must be your own. The use of a dictionary on homework is allowed, but not recommended. **Use of translation programs is a violation of academic honesty. It is a violation of academic honesty to receive help of any kind (including proofreading) from anyone but your instructor.** All assignments that you turn in and all tests that you take must be based on your own knowledge and abilities, or you must document ALL of your sources in an acceptable academic format (ex: MLA style). This includes any information taken from the internet. The only exception to the policy is the occasional group activity done in class; all students who contribute must sign their names. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>

### Students with Disabilities

If you have a disability that requires accommodations **you must already have been tested by the University** in order to be eligible for accommodations. Please indicate this to your teacher by presenting her/him with the appropriate forms from Disabilities Services at the beginning of the semester.

### Learning a Foreign Language

Learning a foreign language is an exciting undertaking. You open yourself up to new ways to express yourself, to different cultures, and to many other new experiences. Learning a foreign language provides you with a new skill that can be used in numerous circumstances—from interpersonal communication with native speakers, to the ability to read great literature in the original language, to doing business with foreign companies. Thus, language learning can be rewarding on many levels.

There is a mistaken belief, however, that language learning should be easy, that it shouldn't require the same amount of time and preparation required in other disciplines. After all, we don't have to work hard at speaking English! Nothing could be further from the truth than this misconception. Learning a foreign language is a complicated process that necessitates time, effort, and diligence on the part of the learner because we are not surrounded by the new language (and we were when we acquired our native tongue).

Foreign language study requires the same level of preparation as other courses, but the way in which you study is different. First, trying to learn all of the vocabulary and the grammar the night before the test will likely prove disastrous. Repetition and skill building are important, so it's vital that you spend time each night studying and memorizing new vocabulary and structures. Ideally, the classroom should be the place where you put what you've studied into practice and not the place where you talk about what you think you've learned without ever demonstrating any mastery of the material. Also, foreign languages are based on skill building and not on discrete units that can be learned and then forgotten (say like a book you read and that you view as important only for the one test you'll have over it during the semester). You will be recycling grammar and vocabulary during the semester and into the future, if you continue with your study of a foreign language.

And while all of us hate to make mistakes and to look foolish in front of our peers, speaking up in class is one of the best ways to improve your skills. We ALL make mistakes, even your teachers, but it's only in attempting to communicate that we discover whether the recipient of our message understood the words we chose, the grammar we used to string those words together, and the pronunciation and the intonation we used to utter them.

We want language learning to be fun and interesting, without diminishing the effort that is required to master a foreign tongue. We want you to benefit from the richness that your instructors bring to the classroom. We are fortunate to have such a diverse group of teachers in our department. But we also want to be fair to all students, to prepare them equally (or as much as that is possible) for the next level, and to have similar expectations of all students taking the same level course. For this reason, there are certain rules that everyone follows. And, for this reason, your instructor works closely with others teaching the same level and with the supervisor to create a unified program that strives to meet the needs of our students and to provide them with quality instruction. We don't always get it right the first time, but we take your suggestions seriously and attempt to make modifications where appropriate. We appreciate your thoughtful input and your efforts to learn the language that we all love so dearly! Bonne chance!

## Class Preparation

In order to be successful in your attempt to learn French, we recommend that you study and learn the vocabulary for each chapter as it is assigned. There are yellow boxes with the chapter, as well as a complete list at the end of each chapter, that indicate which of the new vocabulary words are “active,” words that you will be responsible for knowing (coming up with on your own and spelling). Other words that are not part of the active vocabulary are considered passive and you would be expected only to recognize and understand them, but not to produce them yourself.

## Class Participation and Preparation

This grade is based on two factors: 1. evidence that you have prepared for class, 2. active demonstration of your preparedness and willingness to be involved in class activities and discussions. Participation in English does not constitute good participation. Instead, it detracts from the class and will lower your grade.

- **A**= Excellent participation, always well-prepared, virtually no English spoken
- **B**= Good participation, almost always prepared, very little English spoken
- **C**= Fair participation, generally prepared, some English spoken
- **D**= Irregular participation, infrequently prepared, English spoken frequently
- **F**= Little to no participation, infrequently prepared, English spoken consistently

Obviously, your grade is based on a number of factors. The above are general guidelines.

## Language Resource Center (LRC)

FREN1001 courses will be conducted twice per week in the regular classroom setting and twice per week in the LRC, located in Gilbert Hall. Your instructor will tell you exactly which lab you will go to once lab sessions begin on Thursday, 23 August. You will have two different instructors for your FREN1001 course this semester: one who will work with you in the lab and one who will work with you in the traditional classroom setting. Each of these people will be responsible for the portion of your grade indicated above for the lab and the classroom, but the two of them will work closely together to insure that you are receiving sufficient practice and that you are grasping the new concepts. You should feel free to speak to either one of the two if you have questions or concerns, but, in the event that you should have any problems, you should speak directly to the instructor with whom you are having the difficulty. One instructor cannot and will not change grades issued by the other, so please don't ask.

It will be as important (if not more so) to arrive on time to lab as it is to arrive punctually to the regular classroom sessions, as once the instructor has begun the lab, it will impossible to go back and allow latecomers to catch up. You will notice that your assignment for every lab class includes (but is not limited to) reading over the pronunciation section of the chapter you're doing and reviewing the grammar and vocabulary that you have done in class. Doing so will reinforce the concepts covered in class, will make the lab sessions that much more valuable, and will make your ability to participate effectively that much easier. Your instructor will print and bring to class the lab handouts that you will need for the first two lab sessions. After that point, you will be responsible for going to <http://www.rom.uga.edu/syllabifrench.html>, printing out the sheet for yourself, and bringing it to lab.

## Student Concerns

If you have a concern about your French class, you should do the following:

- First, try to resolve the problem with the teacher of the course. This is best handled in a one-on-one conference during the teacher's office hours and NOT immediately before or after class.
- If this does not solve the problem, contact the French Preceptor, Liana Babayan (liana@uga.edu) to arrange a meeting.
- If, after having spoken with both the course instructor and the Preceptor, your concerns have still not been resolved, then contact the Supervisor, Dr. Debbie Bell (debell@uga.edu), to discuss the problem with her.

While it might seem as if going “directly to the top” would bring about a swifter resolution to the problem, that is not the case, as those at the top are usually not aware of the situation. This is especially true in instances where the course instructor has not been informed that you are experiencing some sort of problem. Following this process should help you resolve whatever difficulties you are having in the fastest and most efficient way.

## Your Teacher's Availability

If you have a specific problem or need help or information pertaining to the course, your teacher will be happy to meet with you in his/her office during posted office hours or at another convenient time. Please do not try to conduct important or lengthy business with your teacher either immediately before or after class. Like you, your teacher will probably have consecutive classes in different parts of the campus and will need to leave class punctually to get there. Your teacher is required by the University to have three office hours per week. At these times your teacher must always be in his/her office to talk to you in person or by telephone. An appointment is not necessary to meet with your teacher during these office hours, although it can be helpful to inform him/her that you're coming so that s/he doesn't make an appointment with another

student for the same time. Your teacher should tell you his/her office hours on the first day of class. Additionally, all teachers in the French program are required to provide you with an e-mail address at which they can be contacted. This information—office hours and e-mail addresses—is also available at the reception desk in Gilbert Hall and on the Romance Languages web page ([www.rom.uga.edu](http://www.rom.uga.edu)). If you experience problems regarding your teacher's availability, please contact the French Preceptor (Liana Babayan) immediately.

### Tutoring

If you need extra help, the University provides free tutoring (542-7575). There are also people who will tutor you for a fee; inquire at the reception desk in Gilbert Hall or call 542-1075. It is very difficult to arrange for these services at the last minute, especially just before exams, so please plan for them in advance. Please note: your own teacher **cannot** tutor you for a fee, but s/he must be available to you for help during his/her office hours. However, it is not feasible for your teacher to devote all of his/her office hours to giving extra help to one student. If you find you are having difficulties, first talk to your teacher, then consider getting a tutor (either free or paid).

### Oral Assessments

In addition to the informal assessments of your progress that you will receive on a regular basis in both the classroom and the lab, your spoken French and your listening comprehension will be evaluated formally in the lab on four separate occasions during the semester (see dates on syllabus). The content of the oral assessments will vary, but will be based in part on the various pronunciation activities that you will complete during the lab sessions. Your overall speaking ability (including your intonation), as well as your comprehension of spoken French will also be tested. The exact nature of each assessment will be explained to you at least one class period before the evaluation is to take place. Doing your lab activities diligently is one of the best ways to prepare for these assessments. You can also go to the LRC on your own time for additional speaking and listening practice.

### Written Work

This grade consists of assignments given throughout the semester to guide you in preparing for class. Handouts, assignments from the workbook, quizzes, or other tasks that the teacher deems appropriate are included here. You should have **AT LEAST ONE** graded *homework* assignment weekly. This is the **MINIMUM**; some teachers will give more and will grade other assignments as well.

### Department of Romance Languages Grading System

NUMERIC GRADE	LETTER GRADE	GPA	NUMERIC GRADE	LETTER GRADE	GPA
100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	60-0	F	0

### World Wide Web

You have the possibility of logging on to the website for the textbook, *Mais oui!*. The site includes links to websites and related activities that will help you explore further the topics of the chapter and of the *Culture et Réflexion* section. To access this site, go to <http://www.college.hmco.com/students> and then click "French."

### CD-Rom

This multimedia CD-Rom will help you practice each chapter's vocabulary and grammar, and provides immediate feedback so that you may check your progress in French. Each chapter includes art- and listening-based activities and the opportunity to record selected responses to help you develop your reading, writing, listening, and speaking skills.

### French Table

French Table provides a friendly environment in which students and other Francophiles can speak French together. All are welcome to participate. French Table is held weekly on Thursdays at 4:30pm at The Globe (Clayton & Lumpkin Sts. near the Georgia Theater).

**About this syllabus:** Your instructors will provide you with specific written homework assignments. Note as well that the pages listed in the "Material to be covered in class section" do NOT have to be done at home and are not listed in the material that you should prepare before coming to class. The lab classes will likely include other activities and topics, but you are responsible for reading and reviewing the material listed on the syllabus and preparing any assignments given by your instructor. After the first two lab sessions, it will be your responsibility to go to [www.rom.uga.edu](http://www.rom.uga.edu) and print the worksheet to be used in the lab.

### Other Guidelines

1. All cell phones should be turned OFF (NOT on vibrate or silent). There should be no texting during class. Your instructor reserves the right to mark you absent in the event that you are texting in class.
2. NO laptop computers are permitted. If you bring your laptop to class, it must remain in your bag or backpack and should not be turned on.

*NB: This syllabus is provisional and subject to modification by the Department of Romance Languages.*

FREN1002		Course Syllabus		Spring 2008
Date		Material to be covered in class		Pages to prepare in <i>Mais oui!</i> BEFORE class
<b>AUG</b>	18 M		Introduction to class; Review; General conversation	N/A
	19 T		CH7 : A l'écoute : 252-54 ; Verbes comme sortir; Avant de lire	pp ; 256-58 ; 262-65
	21 R		Depuis / Il y a / Pendant; Lecture; Notes culturelles	pp : 259-61, 254, 266, 272, 276
	22 F		Verbe (re)venir / Prépositions; Stratégies de communication; Culture et réflexion	pp. 267-70, 271-73, 274
	25 M	LAB	Semi-voyelles [w] et [y]; A l'écoute (pp. 275)	BEFORE class, you should READ pp. 255- 56; 276-278 TA will have lab handout for you
	26 T		Verbes en -re; Lui / leur	pp. 279-80 ; 281-83
	28 R	LAB	LAB: p. 278: La lettre l; Verbes en -re; Lui, leur; Avant de lire	TA will have lab handout for you BEFORE class, you should READ pp. 278; 285, and REVIEW pp. 279-83
	29 F		Lecture ; Synthèse culturelle	pp. 284; 286-90; 291
<b>SEP</b>	1 M	LAB	Labor Day; No classes	---
	2 T		CH8: A l'écoute (295-97) ; Imparfait <i>5 min. discussion of test format</i>	pp. 297-300
	4 R	LAB	Test : Chap. 7	---
	5 F		Verbes pronominaux; Avant de lire ; Imparfait <i>5 min. discussion of oral exam format</i>	pp. 300-03 ; 304
	8 M	LAB	Oral Exam #1	---
	9 T		Lecture; Pronoms relatifs qui et que	pp. 305-09 ; 309-12
	11 R	LAB	La lettre g; Pronoms relatifs ; A l'écoute	BEFORE class, you should READ pp. 296- 97, 317-19 and REVIEW pp. 309-10 Print lab assignment
	12 F		Pronoms me, te, nous et vous; Culture et réflexion; Devoir	pp. 313-15 ; 316 ; 320-22
	15 M	LAB	Consonnes finales ; Stratégie de communication; Avant de lire	BEFORE class, you should READ pp. 318- 19, 322-23; 324-25 and REVIEW pp. 320-22 Print lab assignment
	16 T		Littérature; Synthèse culturelle <i>5 min. discussion of test format</i>	pp. 325-30 ; 331
	18 R	LAB	Test : Chap. 8	---
	19 F		CH9: A l'écoute (335-37); Imparfait et passé composé	pp. 339-42
	22 M	LAB	[e] ou [è]; Avant de lire	BEFORE class, you should READ pp. 337- 38, and REVIEW pp. 339-42; Print lab assignment
	23 T		Imparfait et passé composé; Lecture	pp.343-46; 346-48
	25 R	LAB	A l'écoute (355-56)	Print lab assignment
	26 F		Stratégie de communication; Superlatif; Culture et réfl.	pp. 349-50 ; 351-353 ; 354
	29 M	LAB	C'est pur, c'est français!	BEFORE class, you should READ pp.

				357- 58, and REVIEW pp. 351-53; Print lab assignment
	30 T		Savoir et connaître ; Ne...rien / ne...personne ; Avant de lire (364-65) ; 5 min. discussion of oral exam format	pp. 358-360; 361-363
<b>OCT</b>	2 R	LAB	Oral Exam #2	---
	3F		Littérature; Synthèse culturelle 5 min. discussion of midterm format	pp. 364-68
	6 M	LAB	Test : MIDTERM	---
	7 T		CH10: A l'écoute (373-74); Verbes réfléchis; Verbes réfléchis au passé composé	pp. 376-377 ; 378-380
	9 R	LAB	Le e caduc; Avant de lire	BEFORE class, you should READ pp. 375- 76; 381-82 , and REVIEW pp. 376-80 Print lab assignment
	10 F		Lecture; Vocabulaire; Mettre / Pronoms avec l'impératif	pp. 383-84 ; 385-87 ; 387-389
	13 M	LAB	Stratégies de communication; A l'écoute (392-93); Culture et réflexion	BEFORE class, you should READ pp. 389- 90; 391, and REVIEW pp. 385-87; Print lab assignment
	14 T		Note culturelle, Vocabulaire	pp. 389; 396
	16 R	LAB	Le e caduc (suite)	BEFORE class, you should READ pp. 394- 95; Print lab assignment
	17 F		Révision des pronoms; Pronom y	pp. 397-99
	20 M	LAB	Avant de lire; Pronoms	BEFORE class, you should READ pp. 400- 01;, and REVIEW pp. 397-99 Print lab assignment
	21 T		Littérature ; Synthèse culturelle 5 min. discussion of test format	pp. 401-404 ; 406
	23 R	LAB	Test : Chap. 10 Midterm withdrawal deadline; last day to withdraw with a "W."	---
	24F		CH11: A l'écoute (410-12); Vocabulaire; 5 min. discussion of oral exam format	pp. 414-415
	27 M	LAB	Oral Exam #3	---
	28 T		L'infinitif; Le future simple Lecture ; Futur simple après certaines locutions	pp. 415-416 ; 417-419 pp. 421-423 ; 424-425
	30 R	LAB	Le s français: [s] ou [z]? Avant de lire	BEFORE class, you should READ pp. 413; 420, and REVIEW pp. 415-19; Print lab assignment
	31 F		<b>FALL BREAK</b>	
<b>NOV</b>	3 M	LAB	Pronoms toniques ;	BEFORE class, you should READ pp. 426-28; and REVIEW pp. 424 Print lab assignment
	4 T		Culture et réflexion ; A l'écoute (430-31) ; Adverbes	pp. 429 ; 433-436
	6 R	LAB	Les nombres ; Adverbes ; Stratégie de communication ; Avant de lire	BEFORE class, you should READ pp. 332- 33; 436-37, 438-39 and REVIEW pp. 333-36 Print lab assignment
	7 F		Littérature; 5 min. discussion of test format	pp. 439-441
	10 M	LAB	Test : Chap. 11	---
	11 T		CH12/Chap. Complémentaire: A l'écoute (447-49) ; Pronom en	pp. 451-53
	13 R	LAB	Liaisons obligatoires et défendues; Conditionnel (formation); Avant de lire	BEFORE class, you should READ pp. 449- 51; 453-56, 457

				Print lab assignment
	14 F		Conditionnel; Lecture; Le conditionnel (suite)	pp. 453-56; 458-461; 461-64
	17 M	LAB	A l'écoute; ( 466-467) Rythme et intonation ALL Sections: Course evals (details to follow)	BEFORE class, you should READ pp. 468-69; Print lab assignment
	18 T		Stratégies de commun.; Culture et réflexion; Avant de lire	pp. 469-472 ; 465 ; 473
	20 R	LAB	Oral presentations ; ALL Sections: Course evals (details to follow)	Print lab assignment
	21 F		Littérature; Synthèse culturelle <i>5 min. discussion of oral exam format</i>	pp. 474-76; 477
	<b>24-28</b>		<b>HOLIDAY (Thanksgiving)</b>	
<b>DEC</b>	1 M	LAB	Oral Exam #4	---
	2 T		Lecture	pp. 480-84 ;
	4 R	LAB	Oral presentations	Print lab assignment
	5 F		A l'écoute (488-90); Subjonctif  Requests for exam change due (for those with 3 exams on same day or 2 exams at same time)	485-488 ; 490- 92
	8 M	LAB	Littérature <i>Discussion of final exam format</i>	BEFORE class, you should READ pp. 495-96 Print lab assignment
	9 T		Subjonctif ou infinitif?; Avant de lire	494
	10 W		<b>Reading Day: No class</b>	---

*NB:* The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.



**Final Exam: Monday, December 15; 7:00-10:00PM**



- Final examinations in the Department of Romance Languages are never administered before the assigned time. If you know now that you cannot be present for the final exam, you cannot take this course.
- The final exam may be postponed and an incomplete granted only in emergency situations. Consult the *Undergraduate Bulletin* for the rules.
- In the event of a conflict (two exams at the same time or three exams on the same day), you should:
  6. Print out a copy of the [final exam schedule](#).
  7. Print out and complete the [petition](#) to reschedule.
  8. Sign the petition and attach schedules.
  9. Take the petition with attachments to the instructor to request rescheduling of the exam.

If you have any questions or concerns, please call the Office of Curriculum Systems, 542-6358..