

**Cris Lira**  
Department of Romance Languages  
University of Georgia  
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## EDUCATION AND PROFESSIONAL HISTORY

### Higher Education

- 2016      **PhD**, Romance Languages, University of Georgia  
**Supporting Areas / Minor:** Portuguese and Spanish  
**Thesis:** "Mulheres guerrilheiras: a representação de personagens femininas em narrativas brasileiras e argentinas relacionadas às ditaduras ocorridas entre 1964 e 1985"
- 2011      **MA**, Romance Languages, University of Georgia  
**Supporting Areas / Minor:** Spanish  
**Thesis:** "Entre a prosa e a poesia: percursos do exílio em Ferreira Gullar"
- 2002      **BA**, Portuguese language, FIEO University  
**Supporting Areas / Minor:** English language  
**Thesis:** Um estudo da tragédia e da comédia em "O pagador de promessas" e "Auto da Compadecida"

### Professional and Academic Positions

- 2021 - Present      **Academic Professional and Portuguese Language Coordinator**, Department of Romance Languages, University of Georgia
- 2019 - 2021      **Director of the Portuguese Program**, Department of Spanish and Portuguese, University of Iowa
- 2016 - 2021      **Lecturer**, Department of Spanish and Portuguese, University of Iowa
- 2010 - 2015      **Portuguese Teaching Assistant**, Romance Languages Department, University of Georgia
- 2009 - 2010      **Computer Lab Assistant**, Romance Languages Department, University of Georgia
- 2002 - 2007      **Teacher of Portuguese**, Stella School

### Licensures and Certifications

- 2018      **Oral Proficiency Interview Tester of Portuguese**, American Council on the Teaching of Foreign Languages, Full Certification

### Honors and Awards

- 2021 - 2022      **Distinguished Associate Professor of Instruction**, College of Liberal Arts and Sciences, University of Iowa
- 2020 - 2021      **Collegiate Teaching Award**, College of Liberal Arts and Sciences, University of Iowa
- 2016 - 2017      **Excellence in Research Award (Nominated)**, University of Georgia
- 2015 - 2016      **Dissertation Completion Award**, University of Georgia
- 2015      **Excellence in Teaching Award (Nominated)**, University of Georgia
- 2015      **Summer Doctoral Research Fellowship**, University of Georgia
- 2015      **University of Liverpool Doctoral Student Short-Term International Research Fellowship**, University of Georgia and University of Liverpool
- 2014      **Dean's Award**, University of Georgia
- 2014      **Dolores Artau Scholarship**, Romance Languages Department
- 2014      **Graduate School Travel Grant**, University of Georgia
- 2014      **Graduate Student Diversity Engagement Award (Nominated)**, University of Georgia
- 2014      **Graduate Student Research Grant**, Willson Center for Humanities and Arts
- 2014      **Janelle Padgett Knight Graduate Award**, Willson Center for Humanities and Arts

2014	<b>Summer Doctoral Research Fellowship</b> , University of Georgia
2012	<b>Latin American and Caribbean Studies Institute Graduate Field Research Travel Award</b> , Latin American and Caribbean Studies Institute (LACSI)
2012	<b>Research Development Award</b> , Latin American and Caribbean Studies Institute (LACSI)
2011	<b>Outstanding Teaching Assistant Award</b> , University of Georgia

### Memberships

2016 - Present	Instituto Internacional de Literatura Iberoamericana
2012 - 2018	Brazilian Studies Association
2010 - Present	American Portuguese Studies Association
2009 - 2019	South Atlantic Modern Languages Association
2019 - 2020	Chasqui - Revista de Literatura Latinoamericana
2018 - 2019	MidWest Association for Language Learning Technology
2014 - 2016	Latin American Studies Association
2013 - 2016	Modern Languages Association

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## TEACHING

### Courses Taught at the University of Georgia

PORT 1001 - Beginner Portuguese I  
 PORT 2120 – Accelerated Intermediate Portuguese

### Courses Taught at the University of Iowa

PORT 2010 – Elementary Portuguese I  
 PORT 2015 – Elementary Portuguese II  
 PORT 2000 – Accelerated Elementary Portuguese  
 PORT 2500 – Accelerated Intermediated Portuguese  
 PORT 3100 – Writing and Speaking: *Portuguese for Global Citizens*  
 PORT 3150 – Topics in Portuguese Language: *1. Gossiping: The Art of Listening to Tell* and *2. Narratives about Travelling*  
 PORT 4000 – Topics in Luso-Brazilian Literature: *The Experience of Exile in the Lusophone World*  
 PORT 4100 – Topics in Luso-Brazilian Culture: *Children's and Young Adult's Literature from the Lusophone World: Representation and Inclusion Matters*  
 PORT 4998 – Independent Study: LGBTQ+ History and Representation in Brazil  
 PORT 4700 – Latin American Studies Seminar: *Black Female Writers – Latin America and Lusophone Traditions*. This course is being co-taught with Dr. Brian Gollnick.

### Courses Taught at the University of Georgia

PORT 1001 - Beginner Portuguese I  
 PORT 1002 - Beginner Portuguese II  
 PORT 2001 - Intermediate Portuguese I  
 PORT 2002 - Intermediate Portuguese II  
 PORT 2600 - Portuguese for Romance Language Speakers  
 PORT 3010 - Introduction to Literature, Language, and Culture of the Portuguese-Speaking World  
 ROML 2500 – Latino Studies

### Teaching Related Projects

Aug 2019 – **Mellon End of Year Proficiency Test Development**, I worked with Ms. Raquel Castro Goebel (University of Illinois at Urbana-Champaign) and Dr. Ana Clotilde Thome Williams (Northwestern University) to develop an end of year proficiency test for Portuguese.

**Exhibition**

Apr 2019 - Apr 2019      **Expressions of Exile in the Lusophone World: An Evening of Words and Visual Arts,**  
Event for the Iowa City community.

**SUPERVISION OF STUDENT WORK****M.A. Committee Member:**

Fall 2021              Lais Cruz  
Spring 2020          Honor's Project, Chair, Spring 2020:  
- Kyler Johnson: Translating Narratives from English to Portuguese.  
- Brianna Franklin: Translating Poetry from Mulherio Writers from Portuguese to English.

**PUBLICATIONS****Scholarship****Refereed Articles**

1. Barbosa de Lira, C. (2020). "[A personagem guerrilheira em 'As meninas', de Lygia Fagundes Telles e 'Conversación al sur.' de Marta Traba](#)". *Revista Iberoamericana*, LXXXVI(271), 543-560.
2. Barbosa de Lira, C. (2019). "A presença e o desvanecimento da figura paterna: o caso da narrativa de Milton Hatoum e Cristovão Tezza". *Chasqui: Revista de Literatura Latinoamericana*, 48(1), 180-195.
3. Barbosa de Lira, C. (2016). "*A personagem da guerrilheira na literatura brasileira: objetos e espectros*". Pittsburgh, Pennsylvania: LASA Website.
4. Barbosa de Lira, C. (2015). "Cárcere e libertação: uma leitura comparativa de 'Cambio de Armas' de Luisa Valenzuela e 'A Imitação da Rosa' de Clarice Lispector" (vol. 15). Rio de Janeiro - Rio de Janeiro: Revista Mulheres e Literatura.
5. Barbosa de Lira, C. (2012). "Josefina Báez não está de brincadeira: negociando o seu espaço através do sagrado e da delicadeza". *Karpa: Journal of Theatricalities & Visual Culture*, *Karpa* 6.
6. Barbosa de Lira, C. (2011). "O quarto fechado" e a mente desnuda: desvendando a narrativa. *Revista Carandá*, (4), 196-208.
7. Lira, C. B. (2011). "Iracema e Farida: diálogos". *Revista Crioula*, (9).
8. Lira, C., de Almeida Paulillo, Maria Célia (2009). "Encontros com a tragédia e a comédia em 'O pagador de promessas' e 'Auto da Compadecida'". *Revista da Pós-Graduação*, 3, 133–151.
9. Lira, C., Rabello, I. D. (2008). "Uma Comédia em Tres Atos ou Ironia em Pauta: O Foco Narrativo do Conto Machado 'O Enfermeiro'". *Revista da Pós-Graduação-UNIFIEO*, 4, 180–88.
10. Lira, C. (2005). "Nelson Rodrigues: uma flor de obsessão desvendada pela linguística". *Revista PIBIC*, 2, 95–108.

**Refereed Book Chapters**

1. Barbosa de Lira, C. (2015). "Tatuagens da colonização portuguesa: uma proposta de leitura comparativa dos romances 'Iracema' de José de Alencar e 'Terra Sonâmbula' de Mia Couto". M. Sobreira de Souza & S. Sales (Eds.), *Descentramentos críticos nas literaturas de língua portuguesa* (pp. 53-62). Sao Paulo, Sao Paulo: Letra Capital Editora LTDA.

**Abstracts**

1. Barbosa de Lira, C. (2002). "Nelson Rodrigues: uma flor de obsessão desvendada pela linguística". (Vol. I). Osasco, São Paulo: SEMIC: Undergraduate Research Seminar.

**Translation**

1. Dorea, Andrea. "Be A Man". *Raízes: Brazilian Women Poets in Translation*. Belo Horizonte: Venas
2. Abiertas. (*in press*)  
McConnell, Christian. (2019). "Stranger". *Boundless* (vol.3). Iowa City. Translator.  
Báez, J. (2016). "*Por que meu nome é Marysol?*". New York, NY: Self-published. Translator
3. Correa-Díaz, L. (2016). "Ciclopea". *Clickable Poem@s*. Santiago de Chile: RIL Editors. Translator.
4. Salinas, J. P. (2014). *Scott Weintraub La última broma de Juan Luis Martínez. "No Solo ser otro Sino*

- Escribir La obra de otro*". Santiago de Chile: Cuarto Propio, 2014 (dez 2014 ed., vol. 28, pp. 126-128).
5. Paraná: Terra Roxa e outras terras: revista de estudos literários. Translator.
  6. Báez, J. (2012). "*Plenitude não tá de brincadeira*". New York, NY.

### **Book Prefaces**

1. Lira, Cris. "A nervura da palavra". *Sobre folhas e vento*. By Flavia Quintanilha. São Paulo, Patuá. [in press]
2. Lira, Cris. "Veredas do sentir". *Amar antes que amanheça*. By Cristiane Sobral. Rio de Janeiro, Editora Malê, 2021.
3. Lira, Cris. "Qual Brasil?" *Ossos*. By Maria de Fátima R. Soares. Recife, IPANEC, 2020.

### **Conference Proceedings**

1. Shea, C., Barbosa de Lira, C. (2020). "L2 Production of Brazilian Nasal Vowels In Online Dyads: Does a Native Speaker Model Make a Difference?". Arizona: PSLLT Proceedings.
2. Lira, C. B. (2012). "Vislumbres do exílio na poesia de Cecília Meireles e Florbela Espanca". *The Proceedings of the UCLA Department of Spanish and Portuguese Graduate Conference* (1st ed., vol. 1, pp. 61-79). Los Angeles, California.

### **Magazine/Trade Publications**

1. Barbosa de Lira, C. (2015). A Lembrança e Seu Colorido Ecoar - Book Review of "O Que Não Existe Mais" (2015) by Krishna Monteiro. *Top View Magazine* (vol. March, 2015, pp. 36). Curitiba, Paraná: Top View Magazine.
2. Barbosa de Lira, C. (2015). Contos em Tom Maior - Book Review of "Vou te Contar: 20 Histórias ao Som de Tom Jobim" (2014). A collection of short stories by several authors. *Top View Magazine* (February, 2015 ed., pp. 18). Curitiba, Paraná: Top View Magazine.
3. Barbosa de Lira, C. (2015). Por Um Mundo Mais Feliz - Book Review of "Sejamos Todos Feministas" (2014) by Chimamanda Ngozi Adichie. *Top View Magazine* (January, 2015 ed., pp. 20). Curitiba, Paraná: Top View Magazine.
4. Barbosa de Lira, C. (2014). A Hora e a Vez de Ferreira Gullar - Book Review of "Em Alguma Parte Alguma" (2013) by Ferreira Gullar. *Top View Magazine* (December, 2014 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
5. Barbosa de Lira, C. (2014). Tempos Fragmentados - Book Review of "Tempos Extremos" (2014) by Miriam Leitão. *Top View Magazine* (November, 2014 ed., pp. 24). Curitiba, Paraná: Top View Magazine.
6. Barbosa de Lira, C. (2014). Renasce um Clássico - Book Review of "O Albatroz (1951)" (2014) by José Geraldo Vieira. *Top View Magazine* (October, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
7. Barbosa de Lira, C. (2014). Um Tiquinho de Saúde - Book Review of "Dizem Que Sou Palavroso" (2014) by Caibar P. Magalhães. *Top View Magazine* (September, 2014 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
8. Barbosa de Lira, C. (2014). Em Busca do Céu - Book Review of "O Jogo da Amarelinha (Rayuela - 1963)" by Julio Cortázar. *Top View Magazine* (August, 2014 ed.). Curitiba, Paraná: Top View Magazine.
9. Barbosa de Lira, C. (2014). Toda Eternidade Em Um Momento - Book Review of "O Professor"(2014) by Cristovão Tezza. *Top View Magazine* (July, 2014 ed.). Curitiba, Paraná: Top View Magazine.
10. Barbosa de Lira, C. (2014). Cotidiano Em Poesia - Book Review of "Miserere" (2013) by Adelia Prado. *Top View Magazine* (June, 2014 ed.). Curitiba, Paraná: Top View Magazine.
11. Barbosa de Lira, C. (2014). O Adeus Ao Peregrino - Review of "Doze Contos Peregrinos" by Gabriel García Márquez. *Top View Magazine* (May, 2014 ed.). Curitiba, Paraná: Top View Magazine.
12. Barbosa de Lira, C. (2014). Despedaços Ou Da Impossibilidade De Narrar - Book Review of "Na Escuridão, Amanhã" by Rogério Pereira. *Top View Magazine* (April, 2014 ed., pp. 24). Curitiba, Paraná: Top View Magazine.
13. Barbosa de Lira, C. (2014). Em Busca Do Encontro - Book Review of "Cemitérios" by André Caramuru. *Top View Magazine* (March, 2014 ed., pp. 21). Curitiba, Paraná: Top View Magazine.
14. Barbosa de Lira, C. (2014). Será O Amor Sexualmente Transmissível? - Book Review of "Eu Receberia As Piores Notícias Dos Seus Lindos Lábios" (2005) by Marçal Aquino. *Top View Magazine* (February, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
15. Barbosa de Lira, C. (2014). Vamos Dançar, Curitiba? - Book Review of "Asa de Sereia" (2013) by Luis

- Henrique Pellanda. *Top View Magazine* (January, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
16. Barbosa de Lira, C. (2013). De Segredos A Bibliotecas - Book Review of "O Bibliotecário Do Imperador" (2013) by Marco Lucchesi. *Top View Magazine* (December, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
  17. Barbosa de Lira, C. (2013). Para Tanto Amor Tão Curta A Vida - Book Review of "Nova Antologia Poética" by Vinicius de Moraes. *Top View Magazine* (November, 2013 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
  18. Barbosa de Lira, C. (2013). Um Livro Para Ser Lido Com Os Ouvidos \_ Book Review of "Hanói" (2013) by Adriana Lisboa. *Top View Magazine* (October, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
  19. Barbosa de Lira, C. (2013). Operário de Palavras - Book Review of "Um Operário Em Férias" (2013) by Cristovão Tezza. *Top View Magazine* (September, 2013 ed., pp. 36). Curitiba, Paraná: Top View Magazine.
  20. Barbosa de Lira, C. (2013). 80 anos de "Parque Industrial" - Book Review of "Parque Industrial" by Patrícia Galvão. *Top View Magazine* (August, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
  21. Barbosa de Lira, C. (2013). Aprendizagens Ou Uma Delicadeza - Book Review of "Livro das Horas" (2012) by Nélide Piñon. *Top View Magazine* (July, 2013 ed., pp. 40). Curitiba, Paraná: Top View Magazine.
  22. 2013, C. (2013). A Hora Do Amor É O Agora - Book Review of "O Amor Acontece: Um Romance Em Veneza" (2012) by Lucia Bettencourt. *Top View Magazine* (June, 2013 ed., pp. 32). Curitiba, Paraná: Top View Magazine.

### ***Creative Writing Publications***

#### ***Books***

1. Lira, C. (2021). *Fragments do interior*. K. Bassi (Ed.), *Collection III, Volume 8, Mulherio das Letras*. Belo Horizonte – Minas Gerais: Editora Venas Abiertas.
- Lira, C. (2020). *O mundo é esse lugar*. K. Bassi (Ed.), *Collection II, Volume 4, Mulherio das Letras*. Belo Horizonte - Minas Gerais: Editora Venas Abiertas.
2. Lira, C. (2019). *No país da infância*. K. Bassi (Ed.), *Collection I, Volume 6, Mulherio das Letras*. Belo Horizonte, Minas Gerais: Editora Venas Abiertas.
3. Lira, C. (2019). *Ponte para o poente*. K. Bassi (Ed.), *Collection I, Volume 5, Mulherio das Letras* (vol. 5). Belo Horizonte, Minas Gerais: Editora Vena Abiertas.

### ***Creative Writing Collections***

1. Lira, C. (2021). "Manas". *Identidades*. Belo Horizonte, Editora Venas Abiertas.
- Lira, C. (2021). "Transação na pele". *Antologia Patuá+Patuscada* (pp. 66-67). São Paulo, Editora Patuá.
- Lira, C. (2021). "Cadência" e "Madrugada interrompida". *Coletânea Enluaradas II – Uma Ciranda de Deusas*. São Paulo: Editora Sarasvati.
- Lira, C. (2019). "Fim do Eldorado". *It is a poem in a collection of poems* (pp. 20). São Paulo / São Paulo / ABR Editora.
2. Lira, C. (2019). "Uma aprendizagem ou a descoberta da luta". *It is a short story in a collection of short stories* (pp. 71). São Paulo / São Paulo / ABR Editora.
3. Lira, C. (2018). "Finados". *It is a short story in a collection of short stories* (pp. 38-39). Toledo, Paraná: Indicto Editora.
4. Lira, C. (2018). "Mapas Lunares". *It is a poem in a collection of poems* (First Edition ed., pp. 73). São Paulo: ABR - Editora.
5. Lira, C. (2018). "Minha Paz". *Mulherio Pela Paz - Contos e Poesias*. Sao Paulo: ABR Editora.  
This is a collection of short stories and poems by Brazilian female writers about peace. My contribution is a short story.
6. Lira, C. (2018). "Sentir-se no mundo". *It is a poem in a collection of poems* (First Edition ed., pp. 72). São Paulo: ABR Editora.
7. Lira, C. (2018). "Back to Regina". *"Escrevendo com as e-moções"* (pp. 29-30). São Paulo, São Paulo: Leonella Ateliê.
8. Lira, C. (2018). "Clandestina". *"Escrevendo com as e-moções"* (pp. 31-32). São Paulo, São Paulo: Leonella Ateliê.

9. Lira, C. (2018). "Em nome de Deus". *Escrevendo com as e-moções* (pp. 25-28). São Paulo, São Paulo: Leonella Ateliê.
10. Lira, C. (2017). "Das rezas". *Mulherio das Letras - Contos* (vol. 1, pp. 54-55). Recife, Pernambuco: Mariposa Cartonera.
11. Lira, C. (2017). "*Em Nome de Deus*". São Paulo, São Paulo: EscritaBlog.
12. Lira, C. (2017). "*São Paulo*" (1st ed., vol. 1). Athens, Georgia: Fala Afí: A magazine from the Portuguese program at UGA.
13. Lira, C. "12:28". *Basta! 100 Latinas Write on Violence Against Women*. Reno, Nevada: University of Nevada Press. Accepted/In Press 2016

### Areas of Research Interest

Brazilian Literature  
 Gender Studies  
 Latin America Literature  
 Latin America Post Dictatorship Studies  
 Memory Studies

### Grants

#### *Funded*

- Dec 2019 - Apr 2023 *Contemporary Afro-Brazilian Cinema*  
 Funded by Obermann Center for Advanced Studies. Award amount: (\$30,000.00)  
 Number of Months: 24. Investigator/s Christopher Harris (Co-Director), Cristiane Barbosa de Lira (Co-Director).
- Nov 2013 - Nov 2013 *Racism and Human Rights*  
 Funded by Brazilian National Library Foundation. Award amount: (\$3,000.00) Percent effort: 100.

### Invited Lectures and Conference Presentations

#### *International - Conference Presentation*

- 2021 Roundtable: "O ensino de Português como Língua Estrangeira em Universidades Estadunidenses: Pandemia, Desafios e Soluções – September 23rd. XV Colóquio Internacional Educação e Contemporaneidade, Sept. 23.
- 2021 "Brasil – Estados Unidos: Vivências Bilingües." Project *Entretecendo histórias de mulheres* - May 17, 2021.
- 2019 South Atlantic Modern Language Association, *Vozes e Vivências nas Coletâneas de Contos do Mulherio das Letras*, South Atlantic Modern Language Association, Atlanta, Georgia, United States Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane, Barbosa de Lira, Cristiane
- 2018 Brazilian Studies Association (BRASA), "*A hora e a vez de Livia: uma leitura de 'Dois irmãos', de Milton Hatoum*", Rio de Janeiro, Brazil Peer-Reviewed/Refereed Presenters/Authors: Lira, Cristiane
- 2016 Latin American Studies Association (LASA), "*A personagem da guerrilheira na literatura brasileira: objetos e espectros*", LASA, New York, New York, United States Presenters/Authors: Barbosa de Lira, Cristiane, Barbosa de Lira, Cristiane
- 2016 Brazilian Studies Association, "*Deixe-me desde já corrigir um erro crasso do subtítulo do livro: 'a guerrilheira (in)existente de A revolta das vísceras de Mariluce Moura*", BRASA, Providence, Rhode Island, United States Presenters/Authors: Barbosa de Lira, Cristiane
- 2014 Latin American Studies Association (LASA), "*A domesticação da memória que relincha: a construção das mulheres guerrilheiras em 'Que bom te ver viva'*", LASA, Chicago, Illinois, United States Presenters/Authors: Barbosa de Lira, Cristiane
- 2012 Brazilian Studies Association (BRASA), "*Resquícos do Exílio na Poesia de Ferreira Gullar*", BRASA, Urbana-Champaign, Illinois, United States Peer-Reviewed/Refereed

Presenters/Authors: Barbosa de Lira, Cristiane, Barbosa de Lira, Cristiane

### ***International - Invited Lecture***

- 2014 *"A construção da mulher guerrilheira em narrativas brasileiras e argentinas referentes ao período de 64 a 85"*, Laboratório de Estudos de Gênero e História - Federal University of Santa Catarina (UFSC), Florianópolis, Brazil Presenters/Authors: Barbosa de Lira, Cristiane

### ***International - Lecture***

- 2015 *"The Domestication of Memory and the History of Women Who Fought Against the Brazilian Military Dictatorship"*, University of Liverpool, Liverpool, England Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane

### ***International – Online Events***

- 2021 Literatura e Café – Paulo Dutra CoMVida  
 2021 Teaching and Studying Abroad: The United States  
 2020 Mulherio das Letras Portugal  
 2020 Os três mal amados convidam o Mulherio das Letras para um bate-papo  
 2020 Roda de Diálogo: Mulherio sem fronteiras - I Encontro Virtual Regional do Mulherio Nísia Floresta  
 2020 *Mulheres que levantam outras mulheres*, Mulheriozila, Brazil  
 2020 *Experiências de Exílio*, Filósofas na Rede, Brazil Presenters/Authors: Lira, Cristiane, Pugliese Saramago, Nastassja

### ***International - Symposium***

- 2019 "Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change", *"Amor, liberdade, luta e resistência": a terceira coletânea de prosa do Mulherio das Letras*, Vanderbilt University, Nashville, Tennessee, United States Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane

### ***National - Conference Presentations***

- 2018 The American Portuguese Studies Association (APSA), *"Nós e os outros: o ato de ver e ser visto em 'O fotógrafo' de Cristovão Tezza"*, Ann Arbor, Michigan, United States Peer-Reviewed/Refereed Presenters/Authors: Lira, Cristiane  
 2016 American Portuguese Studies Association (APSA), *"As dores e as delícias de ser escritora: a literatura de Maria Benedicta Câmara Bormann"*, APSA, Palo Alto, California, United States Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane  
 2015 Kentucky Foreign Language Conference, *"A domesticação da memória e a história das mulheres que lutaram contra a ditadura militar brasileira"*, KFLC, Lexington, Kentucky, United States Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane  
 2015 Conference on Transatlantic Studies: Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World, *"O intervalo transformador e o caso da memória (in)domesticada em 'Que bom te ver viva'"*, University of South Carolina, Columbia, North Carolina, United States Presenters/Authors: Barbosa de Lira, Cristiane  
 2014 American Portuguese Studies Association (APSA), *"Militante? Guerrilheira? As (in)definições das personagens Lia de As meninas de Lygia Fagundes Telles e Ela de Em câmara lenta de Renato Tapajós"*, APSA, Albuquerque, New Mexico, United States Presenters/Authors: Barbosa de Lira, Cristiane, Barbosa de Lira, Cristiane  
 2014 Kentucky Foreign Language Conference, *"A representação do espaço em três contos de 'Ovelha negra e amiga loura' de Sonia Coutinho"*, KFLC, Kentucky, Kentucky, United States Presenters/Authors: Cristiane  
 2013 Thinking the Past / Re-Mapping the Present: Academic Symposium on Latin American Post-Dictatorships in Narrative(s) and Film, *"La Construcción del personaje de la guerrillera en 'Conversación al Sur' de Marta Traba y 'As Meninas' de Lygia Fagundes"*

- Telles*", Univeristy of Alabama, Tuscaloosa, Alabama, United States  
Presenters/Authors: Barbosa de Lira, Cristiane
- 2013 Haciendo Caminos – U.S. Latino/a Literature Conference, "*Josefina Báez ain't Playing: Finding One's Space through the Sacred and the Delicate*", Haciendo Caminos – U.S. Latino/a Literature Conference, New York, New York, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2012 American Portuguese Studies Association (APSA), "*Proximidades: uma leitura comparativa da crônica de Rubem Braga e Antônio Lobo Antunes*", APSA, Iowa City, Iowa, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2012 Kentucky Foreign Language Conference (KFLC), "*Em alguma parte alguma: velhos e novos barulhos na poesia de Ferreira Gullar*", KFLC, Lexington, Kentucky, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2010 American Portuguese Studies Association (APSA), "*Iracema e Farida: presença e ausência de diálogo entre duas terras marcadas pela colonização portuguesa*", APSA, Providence, Rhode Island, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2010 VII UCLA Spanish and Portuguese Dept. Graduate Conference, "*Vislumbres do exílio na poesia de Florbela Espanca*", UCLA, Los Angeles, California, United States  
Presenters/Authors: Barbosa de Lira, Cristiane
- 2010 63rd Annual Kentucky Foreign Language Conference, "*O espaço como cura do caráter: um olhar para a aldeia do Romance 'As pupilas do senhor Reitor'*", KFLC, Lexington, Kentucky, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2010 16th Annual Carolina Conference on Romance Literatures, "*Viagens na minha terra' e a fuga ao 'vício das escolas': percursos possíveis*", University of North Carolina, Charlotte, North Carolina, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane

#### **National - Invited Events**

- 2021 "A Conversation with Brazilian Writer Dr. Cris Lira". Arizona State University. April 5<sup>th</sup>.  
Delivered through Zoom.
- 2021 "My Childhood Country". Class visit at the University of Pennsylvania. March 2<sup>nd</sup>. Delivered  
through Zoom.
- 2021 "Even If It Goes Wrong It Has Already Worked": Talk and Book Launch. University of  
Georgia. February 25<sup>th</sup>. Delivered through Zoom.
- 2019 *Mulherio das Letras - Uma Experiência*, Arizona State University  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane The lecture  
was delivered through Skype.
- 2018 *The motive of exile in Ferreira Gullar's work*, Department of Romance Languages at  
University of Georgia, Athens, Georgia, United States Presenters/Authors: Lira,  
Cristiane

#### **Regional - Conference Presentations**

- 2019 2019 IWLA Conference: Bi-literacy and Beyond, *Introduction to the Portuguese Language and the Lusophone World*, Iowa World Language Association, Iowa City, Iowa, United States  
Peer-Reviewed/Refereed Presenters/Authors: Pinto-Tomáz, Maricelle, Barbosa de Lira, Cristiane
- 2015 Graduate Crossroads Conference, "*A representação da personagem militante / guerrilheira na literatura brasileira e argentina*", University of Georgia, Athens, Georgia, United States  
Presenters/Authors: Barbosa de Lira, Cristiane, Barbosa de Lira, Cristiane
- 2013 South Atlantic Modern Languages Association (SAML), "*Em busca do encontro: por onde anda a mulher guerrilheira? Uma leitura de K e 1968 – o tempo das escolhas*", SAML, Atlanta, Georgia, United States  
Presenters/Authors: Barbosa de Lira,



- 2011 Cristiane, Barbosa de Lira, Cristiane  
Georgia Chapter Fall Conference, "*O juiz de paz na roça: inversões carnavalescas*", AATSP, Athens, Georgia, United States Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane
- 2009 South Atlantic Modern Languages Association (SAML), "*A palavra como transporte do invisível para o visível: um olhar para o livro 'Terra Sonâmbula' e o documentário 'Invisible Children'*", SAML, Atlanta, Georgia, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane

#### **University - Invited Lectures**

- 2021 "*Mulheres guerrilheiras brasileiras e as histórias que só existem quando imaginadas*".  
Lecture for Flagship students. October 22nd.
- 2015 "*The Representation of 'Guerrilheiras': Challenging Discourses of Gender and Memory in Brazilian Narratives About the Dictatorship (1964-1985)*", Utah Valley University, Orem, Utah, United States Presenters/Authors: Barbosa de Lira, Cristiane
- 2015 "*Memorinvenção: A Luta Contra a Ditadura Militar Brasileira e as Suas Representantes Femininas*", University of Utah, Salt Lake City, Utah, United States Presenters/Authors: Barbosa de Lira, Cristiane

#### **University - Seminars**

- 2015 "*Na prosa e na poesia: percursos do exílio em Ferreira Gullar*", University of Georgia, Athens, Georgia, United States Presenters/Authors: Barbosa de Lira, Cristiane
- 2014 "*A representação da mulher guerrilheira em narrativas brasileiras e argentinas referentes ao período ditatorial*", Utah Valley University, Orem, Utah, United States Presenters/Authors: Barbosa de Lira, Cristiane This was an online presentation through Skype.

#### **University – Workshops**

- 2021 *Casa x Lar: Geografias de pertencimento*. Workshop for Portuguese Flagship Students – Capstone Roda. September 17<sup>th</sup>, LACSI, University of Georgia.
- 2020 Language Media Center Workshop Series, *Teletandem: The Partnership Between UNESP and UIOWA*, Language Media Center - University of Iowa, Iowa City, Iowa, United States Presenters/Authors: Lira, Cristiane, Cavalari, Suzi
- 2018 "*Memorinvention: Literature and the Representation of Women Who Fought Against the Brazilian Military Dictatorship*", The Department of Spanish and Portuguese and the Latin American and Caribbean Studies program, in collaboration with the Department of Film and Media Studies, with the generous support of the Halle Institute of Global Learning, Atlanta, Georgia, United States Peer-Reviewed/Refereed Presenters/Authors: Lira, Cristiane This workshop was organized in two stages. First, a selection of readings to be assigned to the students. Second, an one hour conversation on Skype with a group of students and two professors.
- 2015 "*Rotas do Exílio de Ferreira Gullar*", University of Pennsylvania, Philadelphia, Pennsylvania, United States Presenters/Authors: Barbosa de Lira, Cristiane This was an online presentation through Skype.
- 2015 "*La representación de las mujeres guerrilleras: el caso de la película 'Qué Bueno Verte Viva'*", University of Georgia, Athens, Georgia, United States  
Peer-Reviewed/Refereed Presenters/Authors: Barbosa de Lira, Cristiane

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## **SERVICE**

### **Profession**

- 2021 Visit to ROML7700: Romance Languages Pedagogy to give a presentation about my story as a graduate student at UGA and to promote PORT2600.
- 2021 Visit to National Center for Civil and Human Rights. *2021 Portuguese Capstone Georgia Meeting*. Teaching Field Trip. Oct. 23 2021.

- 2021 Served as one of the book curators for the book project *A obra de Maria Valéria Rezende – Resenhas e variações*. Portugal: In-Finita Publishing House and Brasil: Amare Livros Publishing House. 2021.
- 2019 The American Association of Teachers of Spanish and Portuguese, Reviewer
- 2018 - 2019 Critical Language Scholarship Program, Reviewer, I have evaluated 40 applications to the Critical Language Scholarship Program.
- 2016 - Present The American Association of Teachers of Spanish and Portuguese, Volunteer, I have recorded audio files to be used for the National Portuguese Examination administered by AATSP.
- 2016 - Present *Revista de Estudos de Literatura Brasileira Contemporânea*, Reviewer, Publications, Manuscript reviewer.
- 2013 - Present *Revista E-escrita: Revista do Curso de Letras da UNIABEU*, Reviewer, Publications, Manuscript reviewer.
- 2019 *Mulherio das Letras - USA Chapter: Afro-Brazilian Writer Cristiane Sobral International Tour*, Organizer, I have organized an international tour for Afro-Brazilian writer Cristiane Sobral. I have contacted several Portuguese departments in USA which will receive her for a lecture. She visited University of Georgia, Spelman College, University of Pittsburgh, Brown University, Vanderbilt University, University of Iowa, University of Tennessee, Washington and Lee University and Harvard University.
- 2018 American Portuguese Studies Association, Organizer, Organizer and chair of the panel "Experiências democráticas no mundo lusófono: ameaças e resistências I e II".
- 2018 Brazilian Studies Association, Chair, Organizer and chair of the panel "Campo de Batalha, Corpo de Mulher"
- 2016 - 2017 Brazilian Writer Claudia Nina USA tour, Co-Organizer, I have helped the organization of an international tour for Brazilian writer Claudia Nina. I have contacted several Portuguese departments in USA which will receive her for a lecture. Some of the confirmed institutions are: University of Georgia, Arizona State, University of Arizona, University of New Mexico, University of Utah, Brigham Young University, Indiana University Bloomington and Emory University.
- 2015 - 2016 Latin American Studies Association, Chair, Organizer and chair of the panel "Fala baixo senão eu grito: a sombra do passado ditatorial em narrativas brasileiras."
- 2015 Kentucky Foreign Language Conference, Invited speaker for an award ceremony, Invited organizer of the Luso-Afro-Brazilian Studies Plenary Address to present lifetime achievement award to Susan Quinlan.
- 2015 Crossroad Graduate Conference, Organizer, Organizer of the panel "Memória e representação dos conflitos armados na América Latina".
- 2012 - 2014 American Councils for International Education, Participant, Participant in a project to develop a standardized test in Portuguese for use across academia funded by the American Councils for International Education.
- 2014 Georgia University System, Attendee, First meeting of Portuguese Professors of the State of Georgia at Emory University. Creation of GAPPA.
- 2014 American Portuguese Studies Association, Organizer, Organizer of the panel "Transgressões e performances: perfis femininos na literatura brasileira".
- 2013 South Atlantic Modern Languages Association, Chair, Organizer and chair of the panel "Os novos rumos da literatura brasileira".
- 2010 - 2012 *More Than Thought: A Scholarly Literary Journal Devoted to Consciousness*, Editorial Board, Member of the editorial board.
- 2012 Brazilian Studies Association, Organizer, Organizer of the panel "Exílio e deslocamento na literatura brasileira - reflexões de antes e depois dos anos 60".
- 2009 Programa Integração pela Música, Portuguese language reviewer
- 2006 - 2007 *Família Colégio Stella*, Text creator and Portuguese language reviewer

### **Department of Romance Languages at the University of Georgia**

- 2022 – Present Search Committee
- 2021 – Present The Portuguese Graduate Admissions Committee
- 2021 – Present Supervisors Committee
- 2021 Organized the Online Portuguese Event “Heavenly Body: A Conversation with

Brazilian Actor and Poet Giovanni Venturini.” Nov. 18.  
 Organized the Portuguese Event “Between Languages: *Portuñol*, Film Screening” with Fulbright Kaiane Mendel. Nov. 04.  
 Organized the Portuguese Event “Of Prose and Poetry: A Conversation with Brazilian Writer Aline Bei.” Oct. 21.  
 Organized the Portuguese Event “Tropical Tunes: An Afternoon of Brazilian Music with PhD student Luiz Roberto Farias.” Oct. 13.  
 Organized the Portuguese Event “Rewriting Knowledge in the Works of Brazilian Women Artists from Goiás-Brazil with Dr. Carol Piva from Federal University of Goiás”. Sept. 30.  
 Organized the Portuguese Event “Sweet Friday: Learn How to Make Brigadeiros” with PhD Candidate Viviane Klen-Alves. Sept. 24

### Department of Spanish and Portuguese at the University of Iowa

2020 - 2021 Portuguese Task Force, Member  
 2019 - 2021 Executive Committee, Member  
 2018 - 2019 Manual of Operations Committee, Member  
 2017 - 2018 Portuguese Task Force, Member  
 2015 - 2016 Romance Languages Colloquium Series, Co-Organizer, (University of Georgia)  
 2014 Conference Information Roundtable, Discussant, (University of Georgia), Invited speaker to Q&A about how to prepare and submit abstracts to conferences.  
 2011 - 2012 Graduate Student Representative for Romance Languages, Board of Advisors, (University of Georgia)  
 2012 Spring Graduate Student-Organized Talk II, Co-Organizer, (University of Georgia)  
 2012 Spring Graduate Student-Organized Talk I, Co-Organizer, (University of Georgia)  
 2012 1st Romance Language Graduate Student Colloquium, Co-Organizer, (University of Georgia)

### University of Iowa

2018 - 2021 Building Committee, Member  
 2016 - 2021 Portuguese at UIOWA Facebook page, Organizer, Along with creating the Portuguese at UIOWA Facebook page, I also manage and update it on a regular basis.  
 2018 Eighth Lusophone Encounter, Co-Organizer  
 2017 - 2018 Excelling @Iowa, Volunteer  
 2018 Seventh Lusophone Encounter, Co-Organizer, Organizing committee member for the "Seventh Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.  
 2018 Sixth Lusophone Encounter, Co-Organizer, Organizing committee member for the "Sixth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.  
 2016 - 2017 The Undergraduate Experience: Focusing Institutions on What Matters Most, Group Convener  
 2017 Fifth Lusophone Encounter, Co-Organizer, Organizing committee member for the "Fifth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.  
 2017 Fourth Lusophone Encounter, Co-Organizer, Organizing committee member for the "Fourth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.  
 2017 Third Lusophone Encounter, Co-Organizer, Organizing committee member for the "Third Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.  
 2016 First Lusophone Encounter, Co-Organizer, Organizing committee member for the "First Lusophone Encounter" a meeting with students and community to celebrate June festivities in the Lusophone world.  
 2016 Special Bate-papo: Dia das Crianças, Co-Organizer, Special event to celebrate children's day in Brazil.  
 2016 Working Class Consumption in Contemporary Brazilian Literature, Co-Organizer, (University

- of Georgia), Lecture by invited speaker Dr. Ligia Bezerra.
- 2011 - 2015 University of Georgia Orientation Week, Facilitator for the International Teaching Assistant Orientation, (University of Georgia)
- 2015 Sexual Violence and Dictatorship, 30 years later. The end of the taboo, Co-Organizer, (University of Georgia), Lecture by Argentine journalist and author Miriam Lewin.
- 2015 2nd Brazilian Student Symposium: 'Collaboration & Academic Production: Stimulating Research and Partnership between UGA and Brazil, Co-Organizer, (University of Georgia)
- 2014 Creating Rights: Human Rights and Literature in Ponciá Vicêncio by Conceição Evaristo, Co-Organizer, (University of Georgia), Lecture by Dr. Leila Lehnen.
- 2013 BSA Lecture Series: The Federal Rural University of Amazonia: Teaching, Research and Extension for Sustainable Development in the Brazilian Amazon, Co-Organizer, (University of Georgia), Lecture by Dr. Hugo Pinheiro e Dr. Marcelo Botelho
- 2012 - 2013 Graduate Student Association (GSA), Representative for the Department of Romance Languages, (University of Georgia)
- 2011 University of Georgia Orientation Week, Facilitator for New Instructors of Record Panel, (University of Georgia)
- 2010 Latin American Film Festival, Guest Speaker, (University of Georgia), I introduced the movie "Viajo porque preciso, volto porque te amo" and facilitated the Q&A section.
- 2017 Second Lusophone Encounter, Co-Organizer, Organizing committee member for the "Second Lusophone Encounter" a meeting with students and community to celebrate Carnival in the Lusophone world.
- 2016 Portuguese at UIOWA booklet, Co-Organizer, Designed Portuguese at the University of Iowa Booklet to inform UIOWA community about the Portuguese course offerings for 2017 school year.

### International

- 2019 - 2021 Fulbright U.S. Student Program Campus Review Committee, Reviewer
- 2013 - 2014 Executive Board BSA (Brazilian Student Association), Treasurer, (University of Georgia)
- 2012 - 2013 Executive Board of the Brazilian Student Association (BSA), Secretary, (University of Georgia)
- 2013 1st Brazilian Student Symposium: 'Collaboration & Academic Production: Stimulating Research and Partnership between UGA and Brazil, Co-Organizer, (University of Georgia)

### Local

- 2013 Clariceando: A Clarice Lispector Literary Birthday Celebration, Organizer, (University of Georgia)
- 2013 Café Literário: a bilingual reading of Um defeito de cor, Co-Organizer, (University of Georgia)
- 2013 Racism and Human Rights, Co-Organizer, (University of Georgia), Lecture by Brazilian author Ana Maria Gonçalves.
- 2010 Días de Cine: Latin American Film Festival, Board of Advisors, (University of Georgia)

### State

- 2012 Latin American Film Festival: Latin American Women Behind the Camera, Discussant and Portuguese language interpreter, (University of Georgia), Guest speaker at Latin American Film Festival, theme: Latin American Women Behind the Camera, introducing and discussing the Brazilian movie "Histórias que só existem quando lembradas" along with being the interpreter of the movie protagonist, Sonia Guedes. 2012.

### Community

- 2019 - Present Mulherio das Letras - USA Chapter, Co-Organizer
- 2019 - 2021 Translate Iowa Project, Translator, I have translated the short story "Stranger" (published on Translate Iowa - Third Volume).
- 2019 OnIowa!, Volunteer
- 2019 UI Wellstone Muscular Dystrophy Conference, Translator - Interpreter
- 2018 You@UI Day, Attendee

- 2017 Iowa City School District, Volunteer, Interpreter for a parents/teachers meeting.  
 2016 Highway Equipment Company - New Leader, Volunteer, Served as an interpreter for a business meeting.

### Media Contributions

- 2021 Interview of Brazilian Writer Karine Bassi. SerMulherArteLive on Instagram. Nov.11.  
 2021 Interview of Brazilian Writer Ana Dos Santos. SerMulherArteLive on Instagram. Oct.28.  
 2021 Interview of Brazilian Writer Giselle Bohn. SerMulherArteLive on Instagram. Sept. 30.  
 2021 Interview of Brazilian Writer Fátima Soares. SerMulherArteLive on Instagram. Aug. 26.  
 2020 Internet, Participation in an interview honoring Brazilian writer Claudia Nina for *Conversa com Escritor(a) Youtube Channel*. Aug. 31.  
 2020 Internet, Mulheres na literatura: Entrevista com Cris Lira, International  
 2019 Internet, Vamos Ouvir o Mulherio? [*Let's Hear from Mulherio?*], International  
 2016 Internet, Diário das nossas periferias, International  
 Online page to share stories about periferia in Brazil  
 2016 Internet, Facebook, International

### Professional Development Activities

- 2022 “Teachers of Korean & Portuguese Video Workshop”, Portuguese Flagship Program, American Councils for International Education, The Language Flagship, Athens, February 4-6 2022.  
 2021 “Policies for Pedagogy: Teaching @UGA, UGA, 08/04/2021  
 2021 “How Learning Works: Engaging Your Students in Active Learning, UGA, 08/05/2021  
 2021 “eLC Quick Start: Introduction to UGA’s Learning Management System, UGA, 08/06/2021  
 2020 Training/Development Program, Mellon Curriculum Development Workshop, University of Chicago  
 2019 Training/Development Program, Mellon Test Design Workshop, University of Chicago  
 2019 Iowa Summer Writing Festival, Belonging: The Geographies of Nonfiction, University of Iowa  
 2019 Training/Development Program, Portuguese Curriculum Redesign, University of Georgia  
 2019 Training/Development Program, Teaching with Technology, Language Media Center - UIOWA  
 2019 Training/Development Program, Introduction to Online Language Teaching, Big Ten Less Common Taught Languages Partnership at Michigan State University, On-line  
 2019 Workshop, Creating a Digital Sign, Language Media Center  
 2018 Webinar, Behind the Scenes: Testing Program Development, Pearson North America  
 2018 Digital Learning Webinar Series, Course Curriculum, Pearson North America  
 2018 Webinar, Flipping the Classroom and the Foreign Language Advantage, Pearson North America, On-line  
 2017 - 2018 Training/Development Program, Oral Proficiency Interview Training and Certification, American Council on the Teaching of Foreign Languages (ACTFL), This training is a year-long process that takes place online.  
 2018 Webinar, Optimizing Foreign Language Vocabulary Learning, Pearson North America, On-line  
 2018 Webinar, Teaching Materials for the 21st Century Language Class, Pearson North America, On-line.  
 2018 Conference Attendance, MWALLT 2018 Fall Conference, University of Kansas / Michigan State University / University of Minnesota  
 2018 Lecture, Using Cultural Frameworks to Enhance Reflection and Noticing in Study Abroad, University of Iowa  
 2018 Symposium, Symposium of Less Common Taught Languages (SLCTL), University of Chicago and University of Michigan  
 2018 Symposium, Digital Bridges for Humanistic Inquiry, University of Iowa and Grinnel College  
 2018 Training/Development Program, "Whistling Vivaldi Book Group", Center for Teaching at UIOWA, This group will meet three times to discuss Claude M. Steele's book "Whistling Vivaldi".

- 2018 Training/Development Program, Workshop - "Increasing Opportunities for Target Language Communication", Language Media Center
- 2018 Training/Development Program, 2018 Mellon Winter Workshop, University of Chicago and co-sponsored by the Language Pedagogy Innovation Initiative
- 2017 Training/Development Program, Be Better: STAR Level One Training, IMU - Center for Student Development & Leadership
- 2017 Training/Development Program, The Art of The Graphic Syllabus, Language Media Center
- 2017 Workshop, Listening for Language Learning in the Digital Age, Department of Spanish and Portuguese
- 2017 Pusack-Otto Lecture, Nurturing Language Learner Autonomy: Technology, Teacher Reflection, and Learner Training, Department of Spanish and Portuguese
- 2017 Training/Development Program, Excelling@UIOWA, Academic Support and Retention (ASR - UIOWA)
- 2017 Continuing Education Program, Escrevendo com as emoções II, Brazilian writer Marcia Denser, This course was taken online.
- 2017 Training/Development Program, Mellon Collaborative Partners ACTFL OPI Assessment Workshop: English & Mixed LCTLs, University of Chicago
- 2017 Continuing Education Program, Pelas Margens: Vozes Femininas na Literatura Periférica, This course was taken online.
- 2017 Continuing Education Program, Escrevendo com as emoções I, Brazilian writer Marcia Denser, This course was taken online.
- 2016 - 2017 Training/Development Program, "The Undergraduate Experience: Focusing Institutions on What Matters Most" - Common Reading Program, Center for Student Involvement & Leadership
- 2014 - 2015 Training/Development Program, Faculty Learning Community Online Language and Literature Pedagogy, University of Georgia
- 2012 Training/Development Program, Three-day workshop for item writers of Hindi, Korean, Portuguese, Turkish and Urdu., American Councils for International Education (AC)
- 2011 - 2012 Training/Development Program, University of Georgia - Future Faculty Program, University of Georgia
- 2012 Career Development Award, Teaching Portfolio Certification Program, UGA Graduate School
- 2009 Conference Attendance, SAMLA – South Atlantic Modern Languages Association, SAMLA, Presented the paper: “A palavra como transporte do invisível para o visível: um olhar para o livro Terra Sonâmbula e o documentário Invisible Children.”