

Cris Lira

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Education

- 2016 **PhD, Romance Languages, University of Georgia**
Supporting Areas / Minor: Portuguese and Spanish
Thesis: "Mulheres guerrilheiras: a representação de personagens femininas em narrativas brasileiras e argentinas relacionadas às ditaduras ocorridas entre 1964 e 1985."
- 2011 **MA, Romance Languages, University of Georgia**
Supporting Areas / Minor: Spanish
Thesis: "Entre a prosa e a poesia: percursos do exílio em Ferreira Gullar."
- 2002 **BA, Portuguese language, FIEO College**
Supporting Areas / Minor: English language
Thesis: "Um estudo da tragédia e da comédia em *O pagador de promessas* e *Auto da Compadecida*."

Professional and Academic Positions

- 2021 – Present Academic Professional and Portuguese Language Supervisor, Department of Romance Languages, University of Georgia
Core Faculty, Latin American and Caribbean Studies, University of Georgia (2025 -)
Graduate Program Faculty, Department of Romance Languages, University of Georgia (2023 -)
Pedagogical Coordinator, Flagship Program, University of Georgia (2022 -)
Affiliated Faculty, Institute for Women's Studies, University of Georgia (2022 -)
- 2016 – 2021 Lecturer, Department of Spanish and Portuguese, University of Iowa
Director of the Portuguese Program, Department of Spanish and Portuguese, University of Iowa (2019-2021)
- 2010 – 2015 Portuguese Teaching Assistant, Romance Languages Department, University of Georgia
- 2009 – 2010 Computer Lab Assistant, Romance Languages Department, University of Georgia
- 2002 – 2007 Teacher of Portuguese, Colégio Stella, Osasco – São Paulo, Brazil

Research and Teaching Interests

Brazilian literature; Gender studies; Latin American literature; Latin American post-dictatorship studies; Memory studies; Women's writing; Representation of women characters and violence; exile aesthetics; Portuguese as an additional language; Proficiency-based instruction.

Certifications

- 2018 – 2022 Oral Proficiency Interview Tester of Portuguese, American Council on the Teaching of Foreign Language, Full Certification

Scholarly Publications

Refereed Journals

- "A personagem da guerrilheira em *As meninas*, de Lygia Fagundes Telles e *Conversación al sur*, de Marta Traba". *Revista Iberoamericana*, LXXXVI(271), 2020, 543-560.
- "A presença e o desvanecimento da figura paterna: O caso da narrativa de Milton Hatoum e Cristovão Tezza". *Chasqui: Revista de Literatura Latino-americana*, 48(1), 2019, 180-195.
- "A personagem da guerrilheira na literatura brasileira: objetos e espectros". Pittsburgh, Pennsylvania: LASA Website, 2020.
- "Cárcere e libertação: uma leitura comparativa de 'Cambio de Armas' de Luisa Valenzuela e 'A Imitação da Rosa' de Clarice Lispector" (vol. 15). Rio de Janeiro - Rio de Janeiro: Revista Mulheres e Literatura, 2015.
- "Josefina Báez não está de brincadeira: negociando o seu espaço através do sagrado e da delicadeza". *Karpa: Journal of Theatricalities & Visual Culture*, Karpa 6, 2012.
- "O quarto fechado" e a mente desnuda: desvendando a narrativa. *Revista Carandá*, (4), 2011, 196-208.
- "Iracema e Farida: diálogos". *Revista Crioula*, (9), 2011.
- "Encontros com a tragédia e a comédia em 'O pagador de promessas' e 'Auto da Compadecida'" (Co-authored with Maria Célia de Almeida Paulilo) *Revista da Pós-Graduação*, 3, 2009, 133–151.
- "Uma comédia em três atos ou ironia em pauta: O foco narrativo do conto machadiano 'O Enfermeiro'" (Co-authored with I. D. Rabello). *Revista da Pós-Graduação–UNIFIEO*, 4, 2008, 180–88.
- "Nelson Rodrigues: uma flor de obsessão desvendada pela linguística". *Revista PIBIC*, 2, 2005, 95–108.

Book Chapters

- "Tatuagens da colonização portuguesa: uma proposta de leitura comparativa dos romances 'Iracema' de José de Alencar e 'Terra Sonâmbula' de Mia Couto". M. Sobreira de Souza & S. Sales (Eds.), *Descentramentos críticos nas literaturas de língua portuguesa* (pp. 53-62). São Paulo, São Paulo: Letra Capital Editora LTDA, 2015.

Edited Volumes and Edited Special Issues

- "Ocupando espaços: legitimação de escritoras brasileiras contemporâneas" (Co-authored with Cecilia Paiva Ximenes Rodrigues and Ligia Bezerra). *Estudos de Literatura Brasileira Contemporânea*, (69), 2023.
- Raízes: Brazilian Women Poets in Translation*. (Co-edited with the Mulherio das Letras Collective – US Chapter). Belo Horizonte, Brazil: Venas Abiertas, 2022.

Abstracts

- "Nelson Rodrigues: uma flor de obsessão desvendada pela linguística". (Vol. I). Osasco, São Paulo: SEMIC: Undergraduate Research Seminar, 2002.

Book Prefaces

- "Só o retorno não é possível". *A revolta das vísceras e outros textos*. By Mariluce Moura. São Paulo, Aretê, 2023.
- "A nervura da palavra". *Sobre folhas e vento*. By Flavia Quintanilha. São Paulo, Patuá, 2022.
- "Veredas do sentir". *Amar antes que amanheça*. By Cristiane Sobral. Rio de Janeiro, Editora Malê, 2021.
- "Qual Brasil?" *Ossos*. By Maria de Fátima R. Soares. Recife, IPANEC, 2020.

Translations

- "Be A Man" By Andrea Dorea. *Raíces: Women Poets in Translation*. Belo Horizonte: Venas Abiertas, 2022.
- "Stranger" By Christian McConnell. *Boundless* (vol.3), Iowa City, 2019.
- "Por que meu nome é Marysol?" By J. Baéz. New York, NY: Self-published, 2016.
- "Ciclopea" By L. Correa-Díaz. *Clickable Poem@s*, 2016. Santiago de Chile: RIL Editors.
- Scott Weintraub *La última broma de Juan Luis Martínez*. "No Solo ser otro Sino Escribir La obra de otro" By J. P. Salinas. *Santiago de Chile: Cuarto Propio*, 2014 (dez 2014 ed., vol. 28, pp. 126-128). Paraná: *Terra Roxa e outras terras: Revista de Estudos Literários*.
- "Plenitude não tá de brincadeira" By J. Baéz. 2012. New York, NY.

Conference Proceedings

- "L2 Production of Brazilian Nasal Vowels In Online Dyads: Does a Native Speaker Model Make a Difference?" (Co-authored with C. Shea). Arizona: PSLT Proceedings, 2020.
- "Vislumbres do exílio na poesia de Cecília Meireles e Florbela Espanca". *The Proceedings of the UCLA Department of Spanish and Portuguese Graduate Conference* (1st ed., vol. 1, pp. 61-79), 2012. Los Angeles, Califórnia.

Published Online

- Building Bridges: The MOSTRA Brazilian Film Festival: An Interview with Ariani Friedl* (Co-authored with A. Friedl). Obermann Center for Advanced Studies Website, 2023. Retrieve from <https://obermann.uiowa.edu/>

Book Reviews

- A Lembrança e Seu Colorido Ecoar - Book Review of "O Que Não Existe Mais" (2015) by Krishna Monteiro. *Top View Magazine* (vol. March, 2015, pp. 36). Curitiba, Paraná: Top View Magazine.
- Contos em Tom Maior - Book Review of "Vou te Contar: 20 Histórias ao Som de Tom Jobim" (2014). A collection of short stories by several authors. *Top View Magazine* (February, 2015 ed., pp. 18). Curitiba, Paraná: Top View Magazine.
- Por Um Mundo Mais Feliz - Book Review of "Sejamos Todos Feministas" (2014) by Chimamanda Ngozi Adichie. *Top View Magazine* (January, 2015 ed., pp. 20). Curitiba, Paraná: Top View Magazine.
- A Hora e a Vez de Ferreira Gullar - Book Review of "Em Alguma Parte Alguma" (2013) by Ferreira Gullar. *Top View Magazine* (December, 2014 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
- Tempos Fragmentados - Book Review of "Tempos Extremos" (2014) by Miriam Leitão. *Top View Magazine* (November, 2014 ed., pp. 24). Curitiba, Paraná: Top View Magazine.
- Renasce um Clássico - Book Review of "O Albatroz (1951)" (2014) by José Geraldo Vieira. *Top View Magazine* (October, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
- Um Tiquinho de Saúde - Book Review of "Dizem Que Sou Palavroso" (2014) by Caibar P. Magalhães. *Top View Magazine* (September, 2014 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
- Em Busca do Céu - Book Review of "O Jogo da Amarelinha (Rayuela - 1963)" by Julio Cortázar. *Top View Magazine* (August, 2014 ed.). Curitiba, Paraná: Top View Magazine.
- Toda Eternidade Em Um Momento - Book Review of "O Professor"(2014) by Cristovão Tezza. *Top View Magazine* (July, 2014 ed.). Curitiba, Paraná: Top View Magazine.
- Cotidiano Em Poesia - Book Review of "Miserere" (2013) by Adelia Prado. *Top View Magazine* (June, 2014 ed.). Curitiba, Paraná: Top View Magazine.
- O Adeus Ao Peregrino - Review of "Doze Contos Peregrinos" by Gabriel García Márquez. *Top View Magazine* (May, 2014 ed.). Curitiba, Paraná: Top View Magazine.

- Despedaços Ou Da Impossibilidade De Narrar - Book Review of "Na Escuridão, Amanhã" by Rogério Pereira. *Top View Magazine* (April, 2014 ed., pp. 24). Curitiba, Paraná: Top View Magazine.
- Em Busca Do Encontro - Book Review of "Cemitérios" by André Caramuru. *Top View Magazine* (March, 2014 ed., pp. 21). Curitiba, Paraná: Top View Magazine.
- Será O Amor Sexualmente Transmissível? - Book Review of "Eu Receberia As Piores Notícias Dos Seus Lindos Lábios" (2005) by Marçal Aquino. *Top View Magazine* (February, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
- Vamos Dançar, Curitiba? - Book Review of "Asa de Sereia" (2013) by Luis Henrique Pellanda. *Top View Magazine* (January, 2014 ed., pp. 22). Curitiba, Paraná: Top View Magazine.
- De Segredos A Bibliotecas - Book Review of "O Bibliotecário Do Imperador" (2013) by Marco Lucchesi. *Top View Magazine* (December, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
- Para Tanto Amor Tão Curta A Vida - Book Review of "Nova Antologia Poética" by Vinicius de Moraes. *Top View Magazine* (November, 2013 ed., pp. 28). Curitiba, Paraná: Top View Magazine.
- Um Livro Para Ser Lido Com Os Ouvidos _ Book Review of "Hanói" (2013) by Adriana Lisboa. *Top View Magazine* (October, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
- Operário de Palavras - Book Review of "Um Operário Em Férias" (2013) by Cristovão Tezza. *Top View Magazine* (September, 2013 ed., pp. 36). Curitiba, Paraná: Top View Magazine.
- 80 anos de "Parque Industrial" - Book Review of "Parque Industrial" by Patrícia Galvão. *Top View Magazine* (August, 2013 ed., pp. 30). Curitiba, Paraná: Top View Magazine.
- Aprendizagens Ou Uma Delicadeza - Book Review of "Livro das Horas" (2012) by Nélida Piñon. *Top View Magazine* (July, 2013 ed., pp. 40). Curitiba, Paraná: Top View Magazine.
- A Hora Do Amor É O Agora - Book Review of "O Amor Acontece: Um Romance Em Veneza" (2012) by Lucia Bettencourt. *Top View Magazine* (June, 2013 ed., pp. 32). Curitiba, Paraná: Top View Magazine.

Creative Works

Books

- Fragmentos do interior*. K. Bassi (Ed.), Collection III, Volume 8, Mulherio das Letras. Belo Horizonte – Minas Gerais: Editora Venas Abiertas, 2021.
- O mundo é esse lugar*. K. Bassi (Ed.), Collection II, Volume 4, Mulherio das Letras. Belo Horizonte - Minas Gerais: Editora Venas Abiertas, 2020.
- No país da infância*. K. Bassi (Ed.), Colection I, Volume 6, Mulherio das Letras. Belo Horizonte, Minas Gerais: Editora Venas Abiertas, 2019.
- Ponte para o poente*. K. Bassi (Ed.), Colection I, Volume 5, Mulherio das Letras (vol. 5). Belo Horizonte, Minas Gerais: Editora Vena Abiertas, 2019.

Collections

- "Depois daquela dança". *Jornal poesi(A)*, 2023.
- "Quebro o grão com os dentes". *Solilóquio – e outras formas de encurtar distâncias*. Belo Horizonte, Venas Abiertas, 2022.
- "Será algum dia". *Solilóquio – e outras formas de encurtar distâncias*. Belo Horizonte, Venas Abiertas, 2022.
- "A casa abandonada". *Tinha que ser mulher*. São Paulo: Independente, 2022.
- "Manas". *It is a poem in a collection of poems*. Belo Horizonte: Venas Abiertas, 2021.
- "Transação na pele". *Antologia Patuá+Patuscada* (pp. 66-67). São Paulo, Editora Patuá, 2021.

"Cadência" e "Madrugada interrompida". *Coletânea Enluaradas II – Uma Ciranda de Deusas*. São Paulo: Editora Sarasvati, 2021.

"Fim do Eldorado". *It is a poem in a collection of poems* (pp. 20). São Paulo / São Paulo / ABR Editora, 2019.

"Uma aprendizagem ou a descoberta da luta". *It is a short story in a collection of short stories* (pp. 71). São Paulo / São Paulo / ABR Editora, 2019.

"Finados". *It is a short story in a collection of short stories* (pp. 38-39). Toledo, Paraná: Indicto Editora, 2018.

"Mapas Lunares". *It is a poem in a collection of poems* (First Edition ed., pp. 73). São Paulo: ABR – Editora, 2018.

"Minha Paz". *Mulherio Pela Paz - Contos e Poesias*. São Paulo: ABR Editora, 2018. This is a collection of short stories and poems by Brazilian female writers about peace. My contribution is a short story.

"Sentir-se no mundo". *It is a poem in a collection of poems* (First Edition ed., pp. 72). São Paulo: ABR Editora, 2018.

"Back to Regina". *"Escrevendo com as e-moções"* (pp. 29-30). São Paulo, São Paulo: Leonella Ateliê, 2018.

"Clandestina". *"Escrevendo com as e-moções"* (pp. 31-32). São Paulo, São Paulo: Leonella Ateliê, 2018.

"Em nome de Deus". *"Escrevendo com as e-moções"* (pp. 25-28). São Paulo, São Paulo: Leonella Ateliê, 2018.

"Das rezas". *Mulherio das Letras - Contos* (vol. 1, pp. 54-55). Recife, Pernambuco: Mariposa Cartonera, 2017.

"Em Nome de Deus". São Paulo, São Paulo: EscritaBlog, 2017.

"São Paulo" (1st ed., vol. 1). Athens, Georgia: Fala Aí: A magazine from the Portuguese program at UGA, 2017.

"12:28". *Basta! 100 Latinas Write on Violence Against Women*. Reno, Nevada: University of Nevada Press. Accepted/In Press 2016.

Magazines Published Online

Barbosa de Lira, C., Lent, E., Nelson, A., Duarte, L., Ponce, M., Soares Do Carmo, M., . . . Johnson, K. (2023). *Escrevivências e [R]esistências: A poesia de autoras negras brasileiras*.

Performance Arts

Outdoor/Unframed (2023, October 1) Accompanied – Visual art, Contributing artist.

Broadcast Interviews

Afro-Brazilian film to take center stage in "Frequências". 2023 Obermann Humanities Symposium. (co-presenter E. Gaughan)

Interview of Brazilian Writer Karine Bassi. SerMulherArteLive. 2021. Interviewer.

Interview of Brazilian Writer Ana dos Santos. SerMulherArteLive. 2021. Interviewer.

Interview of Brazilian Writer Giselle Bohn. SerMulherArteLive. 2021. Interviewer.

Interview of Brazilian Writer Fátima Soares. SerMulherArteLive. 2021. Interviewer.

Literatura e Café – Paulo Dutra CoMvida. Interviewed by Paulo Dutra. Youtube. 2021. Interviewee.

Teaching and Studying Abroad: The United States. Interviewed by Chimim R. Instagram, @chimim.learninghub. 2021. Interviewee.

Honors, Recognition and Awards

2025 Franklin College Excellence in Undergraduate Teaching Award, University of Georgia

2025 Student Career Success Influencer Award 2024, Awarded by Scott Williams, University of Georgia Career Center

2024	Received three letters within the Thank-a-Teacher Program (2 Spring and 1 Fall), Center for Teaching and Learning, University of Georgia
2021	Distinguished Associate Professor of Instruction, College of Liberal Arts and Sciences, University of Iowa
2020	Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa
2016 – 2017	Excellence in Research Award (Nominated), University of Georgia
2015 – 2016	Dissertation Completion Award, University of Georgia
2015	Excellence in Teaching Award (Nominated), University of Georgia
2015	Summer Doctoral Research Fellowship, University of Georgia
2015	University of Liverpool Doctoral Student Short-Term International Research Fellowship, University of Georgia and University of Liverpool
2014	Dean's Award, University of Georgia
2014	Dolores Artau Scholarship, Romance Languages Department
2014	Graduate School Travel Grant, University of Georgia
2014	Graduate Student Diversity Engagement Award (Nominated), University of Georgia
2014	Graduate Student Research Grant, Willson Center for Humanities and Arts
2014	Janelle Padgett Knight Graduate Award, Willson Center for Humanities and Arts
2014	Summer Doctoral Research Fellowship, University of Georgia
2012	Latin American and Caribbean Studies Institute Graduate Field Research Travel Award, Latin American and Caribbean Studies Institute (LACSI)
2012	Research Development Award, Latin American and Caribbean Studies Institute (LACSI)
2011	Outstanding Teaching Assistant Award, University of Georgia

Recognition of my work

2024	Lira, C., & Johnson, K. "Amanhecer dos corpos," "Pintura," "Estilhaços," "Manhã," "Permissão." Poems from <i>Ponte para o poente</i> translated and published in the journal <i>Mirrors, Landscapes, Battles 21st-Century Poetry by Women</i> .
2023	Barbosa de Lira, C., & Bezerra, L. Crescer consumindo na periferia: um olhar sobre o consumo em "No país da infância", de Cris Lira. <i>Revista de Estudos de Literatura Brasileira Contemporânea</i> , 69, 1-9. (this is a scholarly article about my book "No país da infância" (2019))

Grants

Funded Grants

2024	<i>Where We Stand: A Look at Black Feminist Thought in Brazil</i> Willson Center Distinguished Lecture. Award Amount: \$1500 (US)
2023	Being and Blackness in Spain: Exploring Contemporary Afro-Spanish Identity Willson Center for Humanities & Arts. Award Amount: \$ 500 (US)
2023	<i>Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora Symposium</i> Brazilian Consulate in Chicago. Award Amount: \$ 7,718 (US)
2023	<i>Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora Symposium</i> Brazilian Consulate in Chicago. Award Amount: \$ 7,718 (US)

- 2019 – 2023 Contemporary Afro-Brazilian Cinema
Obermann Center for Advanced Studies. Award amount: (\$30,000.00)
- 2013 – 2013 Racism and Human Rights
Brazilian National Library Foundation. Award amount: (\$3,000.00)

Initiatives and Work Groups

- 2019 – present Co-Founder of the U.S. Chapter of the Lusophone Women's Collective "Mulherio das Letras."

Invited Lectures and Presentations

International – Creative Workshop

- 2022 "Centenário da Semana de Arte Moderna: Outras Narrativas." Writing Workshop. Workshop Leaders: Cristiane Lira and Cristiane Sobral. Feb. 18th. Delivered through Google Meet.

International – Invited Lecture

- 2014 "A construção da mulher guerrilheira em narrativas brasileiras e argentinas referentes ao período de 64 a 85", Laboratório de Estudos de Gênero e História - Federal University of Santa Catarina (UFSC), Florianópolis, Brazil.

International – Lecture

- 2015 "The Domestication of Memory and the History of Women Who Fought Against the Brazilian Military Dictatorship", University of Liverpool, Liverpool, England.

International – Seminar

- 2021 Brasil – Estados Unidos: Vivências Bilíngues. In Project "*Entretecendo histórias de mulheres*". Technological University of Paraná – Patos.

International – Online Events

- 2024 Sarau do Museu. Invited to give a talk on the work of Brazilian poet Cristiane Sobral. Justice Museum. May 14th. Online.
- 2021 Teaching and Studying Abroad: The United States. The Teaching Hub. Instagram.
- 2020 Mulherio das Letras Portugal
- 2020 Os três mal amados convidam o Mulherio das Letras para um bate-papo
- 2020 Roda de Diálogo: Mulherio sem fronteiras - I Encontro Virtual Regional do Mulherio Nísia Floresta
- 2020 Mulheres que levantam outras mulheres, Mulheriozila, Brazil.
- 2020 Experiências de Exílio, Filósofas na Rede, Brazil Presenters/Authors: Lira, Cristiane, Pugliese Saramago, Nastassja

International – Symposium

- 2023 "*Frequências: Contemporary Afro-Brazilian Cinema & The Black Diaspora*", Poesia in Translation. Intervention featuring Cris Lira, Victória Lane Silva, Gleisson Alves Santos, and Kyler Johnson.

Obermann Humanities Symposium & International Programs Major Project Award, University of Iowa, Iowa City, United States.

- 2019 "Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change", "Amor, liberdade, luta e resistência": a terceira coletânea de prosa do Mulherio das Letras, Vanderbilt University, Nashville, Tennessee, United States.

International – Colloquium/Roundtable

Barbosa de Lira, C., Lucena, S., Rodrigues, C., & Souza, M. (2021). Roundtable: "O ensino de Português como Língua Estrangeira em Universidades Estadunidenses: Pandemia, Desafios e Soluções. In *XV Colóquio Internacional Educação e Contemporaneidade*.

National – Invited Events

- 2024 *Migraciones*: Featured Latinx Poet. Poetry Reading. Sept. 9th, East Tennessee South University & Tipton Gallery.
- 2024 Bilingual Poetry Reading. Department of Romance Languages. Apr. 17th, University of Georgia.
- 2023 "The Representation of Guerrilheiras: Challenging Discourses of Gender and Memory in Brazilian Narratives About the Dictatorship (1964-1985). Oct. 4th, Arizona State University.
- 2023 *Raízes: Brazilian Women Poets in Translation* – Roundtable with Dr. Christiane Alcantara. Oct. 5th, Arizona State.
- 2022 "'Das rezas' and 'Uma aprendizagem' - A Conversation with Brazilian Writer Dr. Cris Lira". Invited by Dr. Debora Ferreira. Feb. 25th, Utah Valley University. Delivered through Teams.
- 2021 "Teacher by Accident – A Conversation with Graduate Students in Romance Languages Pedagogy Class – ROML7700". Nov. 11th, University of Georgia.
- 2021 "A Conversation with Brazilian Writer Dr. Cris Lira". Apr. 5th, Arizona State University. Delivered through Zoom.
- 2021 "My Childhood Country". Class visit. Mar. 2nd, University of Pennsylvania. Delivered through Zoom.
- 2021 "Even If It Goes Wrong It Has Already Worked": Talk and Book Launch. Feb. 25th, University of Georgia

Delivered through Zoom

- 2019 Mulherio das Letras - Uma Experiência, Arizona State University (The lecture was delivered through Skype)
- 2018 The motive of exile in Ferreira Gullar's work, Department of Romance Languages at University of Georgia.

Regional – Conference Presentations

- 2019 2019 IWLA Conference: Bi-literacy and Beyond, Introduction to the Portuguese Language and the Lusophone World, Iowa World Language Association, Iowa City, Iowa, United States
- 2015 Graduate Crossroads Conference, "A representação da personagem militante / guerrilheira na literatura brasileira e argentina", University of Georgia, Athens, Georgia, United States
- 2013 South Atlantic Modern Languages Association (SAML), "Em busca do encontro: por onde anda a mulher guerrilheira? Uma leitura de K e 1968 – o tempo das escolhas", SAML, Atlanta, Georgia, United States

- 2011 Georgia Chapter Fall Conference, "O juiz de paz na roça: inversões carnavalescas", AATSP, Athens, Georgia, United States
- 2009 South Atlantic Modern Languages Association (SAML), "A palavra como transporte do invisível para o visível: um olhar para o livro 'Terra Sonâmbula' e o documentário 'Invisible Children'", SAML, Atlanta, Georgia, United States

University – Invited Lectures

- 2022 "Teacher by Accident: A Story – A Conversation with Graduate Students in Romance Languages Pedagogy Class – ROML7700". Invited by Lou Tolosa-Casadont. Dec. 1st, University of Georgia.
- 2022 "'Uma aprendizagem' – A Conversation with Brazilian Writer Dr. Cris Lira". Invited by Dr. Cecília Rodrigues. PORT4080/6080 – Culture and Literature of the Portuguese-Speaking World. Sept. 22nd, University of Georgia.
- 2022 "Latina Short Stories – A Conversation with Brazilian Writer Dr. Cris Lira". Invited by Dr. Luis Correa-Díaz. SPAN4070 – Latin American Voices of Change. Apr. 7th, University of Georgia.
- 2022 "'Menino Chorão' – A Conversation with Brazilian Writer Dr. Cris Lira". Invited by Dr. Cecília Rodrigues. PORT3030 – Introduction to Language, Literature and Culture. Mar. 29th, University of Georgia.
- 2021 "Mulheres guerrilheiras brasileiras e as histórias que só existem quando imaginadas". Lecture for Flagship students. Oct. 22nd, University of Georgia.
- 2015 "The Representation of 'Guerrilheiras': Challenging Discourses of Gender and Memory in Brazilian Narratives About the Dictatorship (1964-1985)", Utah Valley University, Orem, Utah, United States.
- 2015 "'Memorinvenção: A Luta Contra a Ditadura Militar Brasileira e as Suas Representantes Femininas", University of Utah, Salt Lake City, Utah, United States.

University – Seminars

- 2024 "*Poesia* in Translation," Seminar to the Foundation Fellows Program, Jere W. Morehead Honors College. Nov. 18th, University of Georgia.
- 2015 "Na prosa e na poesia: percursos do exílio em Ferreira Gullar", University of Georgia, Athens, Georgia
- 2014 "A representação da mulher guerrilheira em narrativas brasileiras e argentinas referentes ao período ditatorial", Utah Valley University, Orem, Utah

University – Workshops

- 2021 Casa x Lar: Geografias de pertencimento. Workshop for Portuguese Flagship Students – Capstone Roda. Sept. 17th, LACSI, University of Georgia.
- 2020 Language Media Center Workshop Series, Teletandem: The Partnership Between UNESP and UIOWA, Language Media Center - University of Iowa, Iowa City, Iowa, United States (Co-presented with Suzi Cavalari)
- 2018 "*Memorinvention*: Literature and the Representation of Women Who Fought Against the Brazilian Military Dictatorship", The Department of Spanish and Portuguese and the Latin American and Caribbean Studies program, in collaboration with the Department of Film and Media Studies, with the generous support of the Halle Institute of Global Learning, Atlanta, Georgia, United States (This workshop was organized in two stages. First, a selection of readings to be assigned to the students. Second, a one-hour conversation on Skype with a group of students and two professors)

- 2015 "Rotas do Exílio de Ferreira Gullar", University of Pennsylvania, Philadelphia, Pennsylvania, United States (This was an online presentation through Skype)
- 2015 "La representación de las mujeres guerrilleras: el caso de la película 'Qué Bueno Verte Viva'", University of Georgia, Athens, Georgia, United States.

Conference Presentations

International - Conference Presentation

- 2025 "Escrivências e [R]existências: Developing a Translation Creative Project in the Language and Literature Classroom. Jan. 12th, Modern Languages Association, New Orleans.
- 2022 "Raízes: Brazilian Women Poets in Translation. Roundtable, Book Release, and Poetry Reading. Oct. 8th, APSA – American Portuguese Studies Association, Provo, Utah.
- 2021 Roundtable: "O ensino de Português como Língua Estrangeira em Universidades Estadunidenses: Pandemia, Desafios e Soluções. Sept. 23rd, XV International Colloquium of Education and Contemporaneity.
- 2021 "Brasil – Estados Unidos: Vivências Bilíngues." Project Entretecendo histórias de mulheres. May 17th.
- 2019 South Atlantic Modern Language Association, Vozes e Vivências nas Coletâneas de Contos do Mulherio das Letras, South Atlantic Modern Language Association, Atlanta, Georgia, United States
- 2018 Brazilian Studies Association (BRASA), "A hora e a vez de Livia: uma leitura de 'Dois irmãos', de Milton Hatoum", Rio de Janeiro, Brazil
- 2016 Latin American Studies Association (LASA), "A personagem da guerrilheira na literatura brasileira: objetos e espectros", LASA, New York, New York, United States
- 2016 Brazilian Studies Association, "'Deixe-me desde já corrigir um erro crasso do subtítulo do livro: a guerrilheira (in)existente de A revolta das vísceras de Mariluce Moura", BRASA, Providence, Rhode Island, United States
- 2014 Latin American Studies Association (LASA), "A domesticação da memória que relincha: a construção das mulheres guerrilheiras em 'Que bom te ver viva'", LASA, Chicago, Illinois, United States
- 2012 Brazilian Studies Association (BRASA), "Resquícios do Exílio na Poesia de Ferreira Gullar", BRASA, Urbana-Champaign, Illinois, United States

National - Conference Presentations

- 2024 Kentucky Foreign Language Conference, "Quem beijou quem primeiro? Uma leitura de *Dois irmãos*, de Milton Hatoum", KFLC, Lexington, Kentucky, United States. Online.
- 2023 Kentucky Foreign Language Conference, "Narrar para (re)existir: o caso da primeira coletânea de contos do Mulherio das Letras", KFLC, Lexington, Kentucky, United States. Online.
- 2018 The American Portuguese Studies Association (APSA), "Nós e os outros: o ato de ver e ser visto em 'O fotógrafo' de Cristovão Tezza", Ann Arbor, Michigan, United States.
- 2016 American Portuguese Studies Association (APSA), "As dores e as delícias de ser escritora: a literatura de Maria Benedicta Câmara Bormann", APSA, Palo Alto, California, United States.
- 2015 Kentucky Foreign Language Conference, "A domesticação da memória e a história das mulheres que lutaram contra a ditadura militar brasileira", KFLC, Lexington, Kentucky, United States.

- 2015 Conference on Transatlantic Studies: Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World, "O intervalo transformador e o caso da memória (in)domesticada em 'Que bom te ver viva'", University of South Carolina, Columbia, North Carolina, United States.
- 2014 American Portuguese Studies Association (APSA), "Militante? Guerrilheira? As (in)definições das personagens Lia de As meninas de Lygia Fagundes Telles e Ela de Em câmara lenta de Renato Tapajós", APSA, Albuquerque, New Mexico, United States.
- 2014 Kentucky Foreign Language Conference, "A representação do espaço em três contos de 'Ovelha negra e amiga loura' de Sonia Coutinho", KFLC, Kentucky, Kentucky, United States.
- 2013 Thinking the Past / Re-Mapping the Present: Academic Symposium on Latin American Post-Dictatorships in Narrative(s) and Film, "La Construcción del personaje de la guerrillera en 'Conversación al Sur' de Marta Traba y 'As Meninas' de Lygia Fagundes Telles", University of Alabama, Tuscaloosa, Alabama, United States.
- 2013 Haciendo Caminos – U.S. Latino/a Literature Conference, "Josefina Báez ain't Playing: Finding One's Space through the Sacred and the Delicate", Haciendo Caminos – U.S. Latino/a Literature Conference, New York, New York, United States.
- 2012 American Portuguese Studies Association (APSA), "Proximidades: uma leitura comparativa da crônica de Rubem Braga e António Lobo Antunes", APSA, Iowa City, Iowa, United States.
- 2012 Kentucky Foreign Language Conference (KFLC), "Em alguma parte alguma: velhos e novos barulhos na poesia de Ferreira Gullar", KFLC, Lexington, Kentucky, United States.
- 2010 American Portuguese Studies Association (APSA), "Iracema e Farida: presença e ausência de diálogo entre duas terras marcadas pela colonização portuguesa", APSA, Providence, Rhode Island, United States.
- 2010 VII UCLA Spanish and Portuguese Dept. Graduate Conference, "Vislumbres do exílio na poesia de Florbela Espanca", UCLA, Los Angeles, California, United States.
- 2010 63rd Annual Kentucky Foreign Language Conference, "O espaço como cura do caráter: um olhar para a aldeia do Romance 'As pupilas do senhor Reitor'", KFLC, Lexington, Kentucky, United States.
- 2010 16th Annual Carolina Conference on Romance Literatures, "'Viagens na minha terra' e a fuga ao 'vício das escolas': percursos possíveis", University of North Carolina, Charlotte, North Carolina, United States.

Teaching Experience

Courses Taught at the University of Georgia

PORT 1001 – Elementary Portuguese I

PORT 1002 – Elementary Portuguese II

PORT 1110 – Accelerated Elementary Portuguese

PORT 2030 – Practical Portuguese Conversation

PORT 2120 – Accelerated Intermediate Portuguese

PORT2600 – Intensive Portuguese

PORT3030 – Introduction to Languages, Literature, and Culture of the Portuguese-Speaking World

PORT4045 – Brazilian Culture and Society: A sociedade brasileira e sua representação no cinema nacional

PORT4060 / 6060 – Poetry of Portuguese-Speaking World: Escrivências e (r)existências: a poética de autoras negras brasileiras

PORT4080 / 6080 – Studies in Culture and Literature of the Portuguese World: A literatura infantojuvenil no mundo lusófono: cânone, representatividade e inclusão.

Courses Taught at the University of Iowa

PORT 2010 – Elementary Portuguese I

PORT 2015 – Elementary Portuguese II

PORT 2000 – Accelerated Elementary Portuguese

PORT 2500 – Accelerated Intermediated Portuguese

PORT 3100 – Writing and Speaking: Portuguese for Global Citizens

PORT 3150 – Topics in Portuguese Language: 1. Gossiping: The Art of Listening to Tell and 2. Narratives about Travelling

PORT 4000 – Topics in Luso-Brazilian Literature: The Experience of Exile in the Lusophone World

PORT 4100 – Topics in Luso-Brazilian Culture: Children’s and Young Adult’s Literature from the Lusophone World: Representation and Inclusion Matters

PORT 4998 – Independent Study: LGBTQ+ History and Representation in Brazil

PORT 4700 – Latin American Studies Seminar: Black Female Writers – Latin America and Lusophone Traditions. This course is being co-taught with Dr. Brian Gollnick.

Courses Taught at the University of Georgia as a TA

PORT 1001 – Elementary Portuguese I

PORT 1002 – Elementary Portuguese II

PORT 2001 – Intermediate Portuguese I

PORT 2002 – Intermediate Portuguese II

PORT 2600 – Portuguese for Romance Language Speakers

PORT 3010 – Introduction to Literature, Language, and Culture of the Portuguese-Speaking World

ROML 2500 – Latino Studies

Study Abroad Program – University of Georgia

2022 – 2024 Assisted the Summer in Salvador Program in collaboration with the Portuguese Program at the University of Texas.

Teaching Related Projects

Aug 2019 – May 2020 Mellon End-of-Year Proficiency Test Development, I worked with Ms. Raquel Castro Goebel (University of Illinois at Urbana-Champaign) and Dr. Ana Clotilde Thome Williams (Northwestern University) to develop an end of year proficiency test for Portuguese.

Exhibition

Apr 2019 – Apr 2019 Expressions of Exile in the Lusophone World: An Evening of Words and Visual Arts, Event for the Iowa City community.

Supervision of Student Work

Ph.D. Committee Member:

- Talita Lara Carvalho Nassur (in progress)

- Vera Bulla: “Romances de formação climáticos no Brasil do século XXI: *Viajantes do abismo* de Nikelen Witter e *Cidades afundam em dias normais* de Aline Valek” (2023)

M.A. Committee Member:

- Brandon Ponce Carmona: Non-Thesis Option (in progress)
- Manuel Ponce: Non-Thesis Option (2024)
- Ivo de Matos Cruz: “A jornada autobiográfica da pajé: Uma análise do reflorestar epistemológico em *O mundo místico dos caruanas da Ilha do Marajó* de Zeneida Lima” (2024)
- Livia Maria Pinheiro Duarte: “O descolamento, a busca do pai-pátria e outros diálogos intergeracionais em *Mar azul*, de Paloma Vidal e o *Inventário das coisas ausentes*, de Carola Saavedra” (2024)
- Elisa Braga: “‘Staying Gold.’ *Capitães da areia*, *The Outsiders* e a construção da identidade nacional no Bildungsroman pós-colonial interamericano” (2024)
- Vírning Nataniel Moizinho Fernandes de Oliveira: “Race, National Identity and Historical Context in ‘O outro Brasil que vem aí’ by Gilberto Freyre, and ‘Balada de los dos abuelos’ by Nicolás Guillén” (2023)
- Lais Marinho da Cruz: “The Animal Symbolology in Clarice Lispector’s Work and Its Applicability to Literary Literacy in High School” (2023)

Portuguese Fulbright Teaching Assistants:

2024 – 2025	Laura Mallmann Romário Santos Silva
2023 – 2024	Gabriela Werner Mateus Vitor Lima
2022 – 2023	Joao Pedro Fernandes Gomes Victória Lane Silva
2021 – 2022	Felipe Trevisan Kaiane Mendel

Visiting Scholars Sponsorships

2024 – 2024 Érika Telini, Ph.D. Student from the Federal University of Uberlandia, Brazil. Aug.2024-Dec.2024.

Honor's Project, Chair

- 2025 - Madison Dixon: *A vida não é útil*: Reading and presentation (Spring 2025)
- 2025 - Ana Julia Carnaval: *A vida não é útil*: Reading and presentation (Spring 2025)
- 2023 - Emily Lent: Translating Poems Afro-Brazilian Writers from English to Portuguese (Fall 2023)

Honor's Project, Chair – University of Iowa

- 2020 - Kyler Johnson: Translating Narratives from English to Portuguese
- 2020 - Brianna Franklin: Translating Poetry from Mulherio Writers from Portuguese to English

Professional Development

2024	Creating Course Learning Outcomes for Competency Mapping, Center for Teaching and Learning. Dec. 11th, University of Georgia.
2024	Active Learning Summit: Shaping the Future of Learning: Active Learning in Higher Education. Feb. 15th -16th, University of Georgia.
2024	Relentless Welcome Challenge. Training program. Center for Teaching and Learning, University of Georgia.
2024	Small Teaching, Big Impact: Integrating Lectures with Active Learning. Jan. 11th, University of Georgia.
2024	Teaching after Tragedy: Caring for Yourself & Your Students. Feb. 23rd, Center for Teaching and Learning, University of Georgia.
2023 – present	Teaching TAs how to TA. Training program. Center for Teaching and Learning, University of Georgia.
2023	Relentless Welcome Recognition Certificate, Center for Teaching and Learning, University of Georgia
2023	Virtual Supervisory Fundamental – Closing Session. Supervisory Skills Training Session. Mar. 29th, University of Georgia.
2023	Virtual Supervisory Fundamental – Kick-off. Supervisory Skills Training Session. Mar. 1st.
2023	Supervisory Fundamentals Virtual Course – Closing Session. Supervisory Skills Training Session. Mar. – Apr., University of Georgia.
2023	Relentless Welcome Challenge. Training program. Center for Teaching and Learning, University of Georgia.
2023	Reflections on Race. Workshop. Franklin College of Arts and Sciences, University of Georgia.
2022	Relentless Welcome Recognition Certificate, Center for Teaching and Learning, University of Georgia
2022	Writing Workshop with Aline Bei. Workshop. Centro Cultural Barco.
2022	“Teachers of Korean & Portuguese Video Workshop”, Portuguese Flagship Program, American Councils for International Education. Feb. 4-6th, The Language Flagship Program, University of Georgia. Online.
2021	“Policies for Pedagogy: Teaching @UGA. Aug. 4th, University of Georgia.
2021	“How Learning Works: Engaging Your Students in Active Learning. Aug. 5th, University of Georgia.
2021	“eLC Quick Start: Introduction to UGA’s Learning Management System. Aug. 6th, University of Georgia.
2020	Training/Development Program, Mellon Curriculum Development Workshop, University of Chicago.
2019	Training/Development Program, Mellon Test Design Workshop, University of Chicago.
2019	Iowa Summer Writing Festival, Belonging: The Geographies of Nonfiction, University of Iowa.
2019	Training/Development Program, Portuguese Curriculum Redesign, University of Georgia.
2019	Training/Development Program, Teaching with Technology, Language Media Center, University of Iowa.
2019	Training/Development Program, Introduction to Online Language Teaching, Big Ten Less Common Taught Languages Partnership at Michigan State University. Online.
2019	Workshop, Creating a Digital Sign, Language Media Center.
2018	Webinar, Behind the Scenes: Testing Program Development, Pearson North America.
2018	Digital Learning Webinar Series, Course Curriculum, Pearson North America.
2018	Webinar, Flipping the Classroom and the Foreign Language Advantage, Pearson North America, Online.

- 2017 – 2018 Training/Development Program, Oral Proficiency Interview Training and Certification, American Council on the Teaching of Foreign Languages (ACTFL), This training is a year-long process that takes place online.
- 2018 Webinar, Optimizing Foreign Language Vocabulary Learning, Pearson North America, Online.
- 2018 Webinar, Teaching Materials for the 21st Century Language Class, Pearson North America, Online.
- 2018 Conference Attendance, MWALLT 2018 Fall Conference, University of Kansas / Michigan State University / University of Minnesota.
- 2018 Lecture, Using Cultural Frameworks to Enhance Reflection and Noticing in Study Abroad, University of Iowa.
- 2018 Symposium, Symposium of Less Common Taught Languages (SLCTL), University of Chicago and University of Michigan.
- 2018 Symposium, Digital Bridges for Humanistic Inquiry, University of Iowa and Grinnel College.
- 2018 Training/Development Program, "Whistling Vivaldi Book Group", Center for Teaching at University of Iowa. This group will meet three times to discuss Claude M. Steele's book "Whistling Vivaldi".
- 2018 Training/Development Program, Workshop - "Increasing Opportunities for Target Language Communication", Language Media Center.
- 2018 Training/Development Program, 2018 Mellon Winter Workshop, University of Chicago and co-sponsored by the Language Pedagogy Innovation Initiative.
- 2017 Training/Development Program, Be Better: STAR Level One Training, IMU - Center for Student Development & Leadership.
- 2017 Training/Development Program, The Art of The Graphic Syllabus, Language Media Center.
- 2017 Workshop, Listening for Language Learning in the Digital Age, Department of Spanish and Portuguese.
- 2017 Pusack-Otto Lecture, Nurturing Language Learner Autonomy: Technology, Teacher Reflection, and Learner Training, Department of Spanish and Portuguese.
- 2017 Training/Development Program, Excelling@UIOWA, Academic Support and Retention (ASR - UIOWA).
- 2017 Continuing Education Program, Escrevendo com as emoções II, Brazilian writer Marcia Denser. Online.
- 2017 Training/Development Program, Mellon Collaborative Partners ACTFL OPI Assessment Workshop: English & Mixed LCTLs, University of Chicago.
- 2017 Continuing Education Program, Pelas Margens: Vozes Femininas na Literatura Periférica. Online.
- 2017 Continuing Education Program, Escrevendo com as emoções I, Brazilian writer Marcia Denser. Online.
- 2016 – 2017 Training/Development Program, "The Undergraduate Experience: Focusing Institutions on What Matters Most" - Common Reading Program, Center for Student Involvement & Leadership.
- 2014 – 2015 Training/Development Program, Faculty Learning Community Online Language and Literature Pedagogy, University of Georgia.
- 2012 Training/Development Program, Three-day workshop for item writers of Hindi, Korean, Portuguese, Turkish and Urdu., American Councils for International Education (AC).
- 2011 – 2012 Training/Development Program, University of Georgia - Future Faculty Program, University of Georgia.
- 2012 Career Development Award, Teaching Portfolio Certification Program, University of Georgia Graduate School.
- 2009 Conference Attendance, SAMLA – South Atlantic Modern Languages Association, SAMLA, Presented the paper: "A palavra como transporte do invisível para o visível: um olhar para o livro Terra Sonâmbula e o documentário Invisible Children."

Organization of Academic and Cultural Events

Department Social Event(s)

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| 2024 | Portuguese Party. Co-organizer. Event led by FLTA Laura Mallmann and Romario Santos. Dec. 2 nd , Department of Romance Languages, University of Georgia. |
| 2024 | Portuguese Game Night. Co-organizer. Event led by FLTA Laura Mallmann and Romario Santos. Nov. 20 th , Department of Romance Languages, University of Georgia. |
| 2024 | <i>Abril despedaçado</i> : Portuguese Film Night. Co-organizer. Event led by FLTA Laura Mallmann and Romario Santos. Oct. 4 th , Department of Romance Languages, University of Georgia. |
| 2024 | <i>Musizando</i> . Co-organizer. Event led by PhD student Michel Soares do Carmo and MA student Luana dos Santos. Oct. 24 th , Department of Romance Languages, University of Georgia. |
| 2024 | Portuguese Game Night. Co-organizer. Event led by FLTA Laura Mallmann and Romario Santos. Sept. 10 th , Department of Romance Languages, University of Georgia. |
| 2024 | Portuguese Arraiá. Co-organizer. Event led by FLTA Gabriela Werner and Mateus Lima. Apr. 22 nd , Department of Romance Languages, University of Georgia. |
| 2024 | Brazilian Carnival. Co-organizer. Event led by FLTA Gabriela Werner and Mateus Lima. Feb. 13 th , Department of Romance Languages, University of Georgia. |
| 2024 | Portuguese Game Night. Co-organizer. Event led by FLTA Gabriela Werner and Mateus Lima. Jan. 30 th , Department of Romance Languages, University of Georgia. |
| 2023 | Bilingual poetry reading featuring translations developed with students in PORT4060/6060. Co-organizer. Apr. 27 th , Department of Romance Languages, University of Georgia. |
| 2023 | "Sons do Brasil: A conversation with Dr. Fernanda Guida and Annis Baron". Visit from Spelman College students to present about Brazilian music. Oct. 31 st , Portuguese Flagship Program, University of Georgia. |
| 2023 | Top 2023 Rhythms in Brazil. Co-organizer. Event led by PhD student Michel do Carmo and MA student Luana Santos. Sept. 21 st , Department of Romance Languages, University of Georgia. |
| 2023 | Brazilian Short Movies Night. Co-organizer. Event led by FLTA Victória Lane Silva and João Pedro Gomes. Apr. 24 th , Department of Romance Languages, University of Georgia. |
| 2023 | "Tropical Tunes 2: An Afternoon of Brazilian Music." Co-organizer. Event led by PhD student Luiz Roberto Farias. Feb. 28 th , Department of Romance Languages, University of Georgia. |
| 2023 | Portuguese Game Night. Co-organizer. Event led by FLTA João Pedro Gomes and Victória Lane Silva. Feb. 22 nd , Department of Romance Languages, University of Georgia. |
| 2022 | Portuguese Game Night. Co-organizer. Event led by FLTA João Pedro Gomes and Victória Lane Silva. Dec. 1 st , Department of Romance Languages, University of Georgia. |
| 2022 | "Meu Corpo É Político" Film Screening. Co-organizer. Event led by FLTA Felipe Trevisan Ferreira. Apr. 25 th , Romance Languages Department, University of Georgia. |
| 2021 | "Between Languages: <i>Portuñol</i> , Film Screening". Co-organizer. Event led by FLTA Kaiane Mendel. Nov. 4 th , Department of Romance Languages, University of Georgia. |
| 2021 | "Tropical Tunes: An Afternoon of Brazilian Music." Co-organizer. Event led by PhD student Luiz Roberto Farias, Oct. 13 th , Department of Romance Languages, University of Georgia. |

Workshops

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| 2024 | Brazilian Cordel. Co-organizer. Event led by Dr. Daniel Ferreira da Silva. Nov. 6 th , Department of Romance Languages, University of Georgia. |
| 2024 | Learn How to Make Brigadeiros. Co-organizer. Event led by FLTA Laura Mallmann and Romario Santos. Aug. 28 th , Department of Romance Languages, University of Georgia. |

- 2024 An Afternoon of Art in Portuguese 4. Co-organizer. Event led by MA student Elisa Braga and Dr. Vera Bulla. Apr. 17th, Department of Romance Languages, University of Georgia.
- 2024 Exploring the Five Regions of Brazil. Co-organizer. Event led by MA students Livia Duarte and Elisa Braga. Mar. 13th, Department of Romance Languages, University of Georgia.
- 2024 (Afro)Brazilian Portuguese: Pronunciation Workshop. Co-organizer. Event led by PhD student Michel Soares do Carmo. Feb. 28th, Department of Romance Languages, University of Georgia.
- 2023 Brazilian Memes. Co-organizer. Event led by FLTA Gabriela Werner and Mateus Lima. Nov. 14th, Department of Romance Languages, University of Georgia.
- 2023 “A vaca foi pro brejo”: expressões idiomáticas do português brasileiro. Workshop with visiting scholar from the Federal University of Mato Grosso, Dr. Rubia Yatsugafu. Oct. 26th, Portuguese Flagship Program, University of Georgia.
- 2023 The Contributions of Indigenous Peoples to Brazilian Culture. Co-organizer. Event led by MA students Ivo Matos Cruz, Livia Duarte, and Luana Santos. Oct. 20th, Department of Romance Languages, University of Georgia.
- 2023 Learn How to Make Brigadeiros. Co-organizer. Event led by PhD student Talita Nassur and FLTA Gabriela Werner. Sept. 13th, Department of Romance Languages, University of Georgia.
- 2023 An Afternoon of Art in Portuguese 3. Co-organizer. Event led by PhD candidate Vera Bulla, MA student Elisa Braga, and FLTA João Pedro Gomes. Apr. 12th, Department of Romance Languages, University of Georgia.
- 2023 Comics in Portuguese – A Workshop. Co-organizer. Event led by PhD student Laura Vieira, MA student Elisa Braga, and FLTA João Pedro Gomes. Mar. 31st, Department of Romance Languages, University of Georgia.
- 2023 Afro-Brazilian Rhythms Workshop. Co-organizer. Event led by PhD student Michel do Carmo and FLTA Victória Lane Silva. Feb. 15th, Department of Romance Languages, University of Georgia.
- 2023 How Do I Pronounce That?” - Portuguese Pronunciation Workshop. Co-organizer. Event led by PhD student Jean Costa. Jan. 19th, Department of Romance Languages, University of Georgia.
- 2022 An Afternoon of Brazilian Art in Portuguese 2. Co-organizer. Event led by PhD candidate Vera Bulla, MA student Elisa Braga, and FLTA Victória Lane Silva. Oct. 19th, Department of Romance Languages, University of Georgia.
- 2022 Clarice Lispector’s Short Stories: The Symbolism Behind Her Beasts. Co-organizer. Event led by MA student Lais Cruz. Sept. 23rd, Department of Romance Languages, University of Georgia.
- 2022 “How Do I Pronounce That?” - Portuguese Pronunciation Workshop Part 2. Co-organizer. Event led by PhD student Jean Costa. Apr. 6th, Department of Romance Languages, University of Georgia.
- 2022 An Afternoon of Art in Portuguese. Co-organizer. Event led by PhD candidates Vera Bulla and Lunara Gonçalves. Mar. 2nd, Department of Romance Languages, University of Georgia.
- 2022 “How Do I Pronounce That?” - Portuguese Pronunciation Workshop Part 1. Co-organizer. Event led by PhD student Jean Costa. Feb. 1st, Department of Romance Languages, University of Georgia.
- 2021 “Sweet Friday: Learn How to Make Brigadeiros” – Workshop. Co-organizer. Event led by Viviane Klen-Alves. Sept. 24th, LACSI, University of Georgia.

Symposium/Conferences

- 2022 – 2023 Obermann Humanities Symposium & International Programs Major Project Award, University of Iowa.

Guest lectures & Workshops

- 2024 Organized the visit of Brazilian scholar Djamila Ribeiro to the University of Georgia as a Willson Center Distinguished Artist or Lecturer. Oct. 17th, University of Georgia.
- 2024 “From the Audience to the Stage: Improve Your Teaching With Theatre Games” with Fulbright Visiting Scholar Newton Lima Neto. Organizer. Apr. 1st, Department of Romance Languages, University of Georgia.
- 2023 Professional Development Roundtable with Dr. Chantell Smith Limerick. Co-organizer. Nov. 8th, LACSI, University of Georgia.
- 2023 Being and Blackness in Spain: Exploring Contemporary Afro-Spanish Identity. Co-organizer. Lecture by Dr. Chantell Smith-Limerick (Centre College). Nov. 8th, Department of Romance Languages, University of Georgia.
- 2023 Youth and Sounds of Liberation: Exploring Socio-political Dynamics through the 80’s Rock. Lecture by Dr. Fernanda Silva Guida (Spelman College). Oct. 31st, Department of Romance Languages, University of Georgia.
- 2023 Argumentação na prática. Lecture by Brazilian scholar Dr. Elisete Maria Carvalho de Mesquita from Federal University of Uberlandia, Minas Gerais. Oct. 17th, Portuguese Flagship Program, University of Georgia.
- 2023 A Matter of Space: Understanding the Acquisition of Portuguese. Lecture by PhD Candidate Jean Costa Silva. Mar. 16th, Department of Romance Languages, University of Georgia.
- 2023 Slave Narratives Across the Atlantic. Lecture by visiting scholar Antoniele Luciano. Jan. 25th, Department of Romance Languages, University of Georgia.
- 2022 “Abliterrações: Poéticas da Inquietude”. Poetry Reading and conversation with Afro-Brazilian writer Dr. Paulo Dutra. Nov. 10th, LACSI, University of Georgia.
- 2022 “Marginalized Poetry: Juliana Sankofa’s and Ana Paula de Oliveira’s Piercing Poetics.” Lecture by Dr. Paulo Dutra. Nov. 9th, Department of Romance Languages, University of Georgia.

Guest Lectures Online

- 2022 “In What World Do You Live?” - A Conversation with Brazilian Writer José Falero. Sept. 28th. On Zoom.
- 2022 “Writing Literatures with the Body”. Lecture with invited speaker Karine Bassi. Sept. 7th. On Zoom.
- 2021 “Heavenly Body: A Conversation with Brazilian Actor and Poet Giovanni Venturini”. Nov. 18th. On Zoom.
- 2021 “Of Prose and Poetry: A Conversation with Brazilian Writer Aline Bei.” Oct. 21st. On Zoom.
- 2021 “Rewriting Knowledge in the Works of Brazilian Women Artists from Goiás-Brazil” with invited speaker Dr. Carol Piva from Federal University of Goiás. Sept. 30th. On Zoom.

Field Trip

- 2021 Portuguese Capstone Georgia Meeting. Visit to National Center for Civil and Human Rights (Teaching Field Trip)

Service

Profession

- 2024 Conference Panel Organizer and Chair. Perspectives on Diversity: Amplifying the Scope of the Nation. Kentucky Foreign Language Conference. Apr. 18th. Online
- 2023 Conference Panel Chair. Panel: Vozes e vivências na contística de autoras brasileiras contemporâneas. Kentucky Foreign Language Conference. Apr. 20th. Online

- 2023 Faculty Focus Group by UGA Administration. (I was invited to participate in a focus group to give feedback about activities promoted to new faculty members hired by the University of Georgia)
- 2022 Conference Panel Moderator. Panel 5: Archivo feminista de la memoria. Latin American Works of Memory – Rethinking Transnational & Local Concepts & Devices. Apr. 30th, University of Georgia.
- 2022 Reviewer for AOTP 2022 – XI Encontro Mundial Sobre o Ensino de Português. Mar.
- 2022 Reviewer for Ponto de Encontro. Pearson. Feb.
- 2021 Visit to National Center for Civil and Human Rights. 2021 Portuguese Capstone Georgia Meeting. Oct. 23rd, Teaching Field Trip.
- 2019 – Present The American Association of Teachers of Spanish and Portuguese, Reviewer.
- 2018 – 2019 Critical Language Scholarship Program, Reviewer, I have evaluated 40 applications to the Critical Language Scholarship Program.
- 2016 – 2021 The American Association of Teachers of Spanish and Portuguese, Volunteer, I have recorded audio files to be used for the National Portuguese Examination administered by AATSP.
- 2016 – Present Revista de Estudos de Literatura Brasileira Contemporânea, Reviewer, Publications, Manuscript reviewer.
- 2013 – Present Revista E-escrita: Revista do Curso de Letras da UNIABEU, Reviewer, Publications, Manuscript reviewer.
- 2019 Mulherio das Letras - USA Chapter: Afro-Brazilian Writer Cristiane Sobral International Tour, Organizer, I have organized an international tour for Afro-Brazilian writer Cristiane Sobral. I have contacted several Portuguese departments in USA which will receive her for a lecture. She visited University of Georgia, Spelman College, University of Pittsburgh, Brown University, Vanderbilt University, University of Iowa, University of Tennessee, Washington and Lee University and Harvard University.
- 2018 American Portuguese Studies Association, Organizer, Organizer and chair of the panel "Experiências democráticas no mundo lusófono: ameaças e resistências I e II".
- 2018 Brazilian Studies Association, Chair, Organizer and chair of the panel "Campo de Batalha, Corpo de Mulher".
- 2016 – 2017 Brazilian Writer Claudia Nina USA tour, Co-Organizer, I have helped the organization of an international tour for Brazilian writer Claudia Nina. I have contacted several Portuguese departments in USA which will receive her for a lecture. Some of the confirmed institutions are: University of Georgia, Arizona State, University of Arizona, University of New Mexico, University of Utah, Brigham Young University, Indiana University Bloomington and Emory University.
- 2015 – 2016 Latin American Studies Association, Chair, Organizer and chair of the panel "Fala baixo senão eu grito: a sombra do passado ditatorial em narrativas brasileiras."
- 2015 Kentucky Foreign Language Conference, Invited speaker for an award ceremony, Invited organizer of the Luso-Afro-Brazilian Studies Plenary Address to present lifetime achievement award to Susan Quinlan.
- 2015 Crossroad Graduate Conference, Organizer, Organizer of the panel "Memória e representação dos conflitos armados na América Latina".
- 2012 – 2014 American Councils for International Education, Participant, Participant in a project to develop a standardized test in Portuguese for use across academia funded by the American Councils for International Education.

2014	Georgia University System, Attendee, First meeting of Portuguese Professors of the State of Georgia at Emory University. Creation of GAPPA.
2014	American Portuguese Studies Association, Organizer, Organizer of the panel "Transgressões e performances: perfis femininos na literatura brasileira".
2013	South Atlantic Modern Languages Association, Chair, Organizer and chair of the panel "Os novos rumos da literatura brasileira".
2010 – 2012	More Than Thought: A Scholarly Literary Journal Devoted to Consciousness, Editorial Board, Member of the editorial board.
2012	Brazilian Studies Association, Organizer, Organizer of the panel "Exílio e deslocamento na literatura brasileira - reflexões de antes e depois dos anos 60".
2009	Programa Integração pela Música, Portuguese language reviewer.
2006 – 2007	Família Colégio Stella, Text creator and Portuguese language reviewer.

Department of Romance Languages at the University of Georgia

2023 – 2024	Website Committee
2023 – Present	Coordinator of Portuguese Midterms and Final Exams Development
2023 – Present	Graduate Reception Planning Committee
2022 – 2022	Search Committee
2021 – Present	Coordinator of the Portuguese Program Social Media Management and Content Production
2021 – Present	Portuguese Graduate Admissions Committee
2021 – Present	Supervisors Committee

Department of Spanish and Portuguese at the University of Iowa

2020 – 2021	Portuguese Task Force, Member
2019 – 2021	Executive Committee, Member
2018 – 2019	Manual of Operations Committee, Member
2017 – 2018	Portuguese Task Force, Member
2015 – 2016	Romance Languages Colloquium Series, Co-Organizer, (University of Georgia)
2014	Conference Information Roundtable, Discussant, (University of Georgia), Invited speaker to Q&A about how to prepare and submit abstracts to conferences.
2011 – 2012	Graduate Student Representative for Romance Languages, Board of Advisors, (University of Georgia)
2012	Spring Graduate Student-Organized Talk II, Co-Organizer, (University of Georgia)
2012	Spring Graduate Student-Organized Talk I, Co-Organizer, (University of Georgia)
2012	1st Romance Language Graduate Student Colloquium, Co-Organizer, (University of Georgia)

University of Iowa

2018 – 2021	Building Committee, Member.
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2016 – 2021	Portuguese at UIOWA Facebook page, Organizer. I created the Portuguese at UIOWA Facebook page, managed and updated it on a regular basis.
2018	Eighth Lusophone Encounter, Co-Organizer.
2017 – 2018	Excelling @Iowa, Volunteer
2018	Seventh Lusophone Encounter. Co-Organizer. Organizing committee member for the "Seventh Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.
2018	Sixth Lusophone Encounter. Co-Organizer. Organizing committee member for the "Sixth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.
2016 – 2017	The Undergraduate Experience: Focusing Institutions on What Matters Most. Group Convener.
2017	Fifth Lusophone Encounter. Co-Organizer. Organizing committee member for the "Fifth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.
2017	Fourth Lusophone Encounter. Co-Organizer. Organizing committee member for the "Fourth Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.
2017	Third Lusophone Encounter. Co-Organizer. Organizing committee member for the "Third Lusophone Encounter" a meeting with students and community to celebrate the Lusophone world.
2016	First Lusophone Encounter. Co-Organizer. Organizing committee member for the "First Lusophone Encounter" a meeting with students and community to celebrate June festivities in the Lusophone world.
2016	Special Bate-papo: Dia das Crianças. Co-Organizer. Special event to celebrate children's day in Brazil.
2016	Working Class Consumption in Contemporary Brazilian Literature. Co-Organizer. Lecture by invited speaker Dr. Ligia Bezerra. University of Georgia.
2011 – 2015	University of Georgia Orientation Week. Facilitator for the International Teaching Assistant Orientation. University of Georgia.
2015	Sexual Violence and Dictatorship, 30 years later. The end of the taboo. Co-Organizer. Lecture by Argentine journalist and author Miriam Lewin. University of Georgia.
2015	2nd Brazilian Student Symposium: 'Collaboration & Academic Production: Stimulating Research and Partnership between UGA and Brazil. Co-Organizer. University of Georgia.
2014	Creating Rights: Human Rights and Literature in Ponciá Vicêncio by Conceição Evaristo. Lecture by Dr. Leila Lehnen. Co-Organizer. University of Georgia.
2013	BSA Lecture Series: The Federal Rural University of Amazonia: Teaching, Research and Extension for Sustainable Development in the Brazilian Amazon. Lecture by Dr. Hugo Pinheiro e Dr. Marcelo Botelho Co-Organizer. University of Georgia.
2012 – 2013	Graduate Student Association (GSA). Representative for the Department of Romance Languages, University of Georgia.
2011	University of Georgia Orientation Week. Facilitator for New Instructors of Record Panel. University of Georgia.
2010	Latin American Film Festival, Guest Speaker. I introduced the movie "Viajo porque preciso, volto porque te amo" and facilitated the Q&A section. University of Georgia.
2017	Second Lusophone Encounter. Co-Organizer. Organizing committee member for the "Second Lusophone Encounter" a meeting with students and community to celebrate Carnival in the Lusophone world.

2016 Portuguese at UIOWA booklet. Co-Organizer. Designed Portuguese at the University of Iowa Booklet to inform UIOWA community about the Portuguese course offerings for 2017 school year.

International

2019 – 2021 Fulbright U.S. Student Program Campus Review Committee. Reviewer.
 2013 – 2014 Executive Board BSA (Brazilian Student Association). Treasurer. University of Georgia.
 2012 – 2013 Executive Board of the Brazilian Student Association (BSA). Secretary. University of Georgia.
 2013 1st Brazilian Student Symposium: 'Collaboration & Academic Production: Stimulating Research and Partnership between UGA and Brazil. Co-Organizer. University of Georgia.

Local

2013 Clariceando: A Clarice Lispector Literary Birthday Celebration. Organizer. University of Georgia.
 2013 Café Literário: a bilingual reading of Um defeito de cor. Co-Organizer. University of Georgia.
 2013 Racism and Human Rights. Lecture by Brazilian author Ana Maria Gonçalves. Co-Organizer. University of Georgia.
 2010 Días de Cine: Latin American Film Festival. Board of Advisors. University of Georgia.

State

2012 Latin American Film Festival: Latin American Women Behind the Camera, Discussant and Portuguese language interpreter. Guest speaker at Latin American Film Festival, theme: Latin American Women Behind the Camera, introducing and discussing the Brazilian movie "Histórias que só existem quando lembradas" along with being the interpreter of the movie protagonist, Sonia Guedes. University of Georgia.

Community

2019 – 2021 Translate Iowa Project. Translator, I have translated the short story "Stranger" (published on Translate Iowa - Third Volume).
 2019 – Present Mulherio das Letras - USA Chapter. Co-Organizer.
 2019 OnIowa!. Volunteer.
 2019 UI Wellstone Muscular Dystrophy Conference. Translator – Interpreter.
 2018 You@UI Day. Attendee.
 2017 Iowa City School District. Volunteer, Interpreter for a parents/teachers meeting.
 2016 Highway Equipment Company. New Leader, Volunteer, Served as an interpreter for a business meeting.

Media Contributions

2020 Internet, Depoimento - Professora e Crítica Literária, International
 2020 Internet, Mulheres na literatura: Entrevista com Cris Lira, International
 2019 Internet, Vamos Ouvir o Mulherio? [Let's Hear from Mulherio?], International
 2016 Internet, Diário das nossas periferias, International Online page to share stories about periferia in Brazil
 2016 Internet, Facebook, International

Professional Memberships

American Portuguese Studies Association

Brazilian Studies Association

Chasqui - Revista de Literatura Latinoamericana

Instituto Internacional de Literatura Iberoamericana

Latin American Studies Association

MidWest Association for Language Learning Technology

Modern Languages Association

South Atlantic Modern Languages Association