**LUKAS OVROM**

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1- (319) 331-8327 / lovrom@uga.edu

**ACADEMIC POSITIONS**

2025-present: Assistant Professor of French

 Department of Romance Languages

 University of Georgia

2024-2025: Visiting Assistant Professor of French and Francophone Studies

 Department of French and Francophone Studies

 Hamilton College, Clinton, NY

2023-2024: Visiting Assistant Teaching Professor of French

 Department of Humanities

 Michigan Technological University, Houghton, MI

2021-2023: Visiting Assistant Professor of French

 Department of French and Italian

 Emory University, Atlanta, GA

Fall 2021: Adjunct Lecturer of French and Francophone Studies

 Department of Romance, German, and Russian Languages and Literatures

 California State University, Long Beach

**EDUCATION**

2021: Concurrent Ph.D. in French and Medieval Studies, University of California, Berkeley, Berkeley, CA

Dissertation: “Fullness and Gaps: Narrative Structure, Dialectical Poetics, and the Act of Reading Chrétien de Troyes”

Committee Members: David F. Hult (director), Timothy Hampton,

 Albert Russell Ascoli

2017: M.A. in French, UC, Berkeley

2014: B.A. in French, Reed College, Portland, OR

**RESEARCH INTERESTS**

**Core Interests:** Medieval French literature; Old French romance; Chrétien de Troyes; farce theatre; manuscript studies; textual variance; literary theory

**Additional Interests:** digital humanities; early modern literature; history of the novel; Ludovico Ariosto; *Don Quixote*; history of the French language; gender and sexuality;

**PUBLICATIONS**

**Monograph in Progress**

*Chrétien de Troyes and the Blank: Fragmentation and Interpretation, from Erec et Enide* *to the Conte du Graal*. (3 of 5 chapters complete; proposal in progress)

**Peer-Reviewed Journal Articles**

“Chrétien’s Reign: Truth, Authority, and Reception in *Erec et Enide*.” *Romania* 143.1 (2025): 35-73.

“*Lion-Keu-Coupé*: A Missing Link in *Yvain* or *Le Chevalier au Lion*.” *New Medieval Literatures* 20 (2020): 1-45. <https://doi.org/10.2307/j.ctvxhrjbb.5>

“Lancelot innocenté? Étude sur un témoin tardif de *La Mort le roi Artu* (MS. BnF, FR. 120).” *Romania* 134.2 (2016): 261-93. <https://www.jstor.org/stable/45040156>

**Journal Articles in Preparation**

“Uncommon Errors: *Bourdon* and Abridgment in the *Prose Lancelot*” (12,000 words)

**Book Chapters**

“Le ‘Picart’ de Pathelin entre fiction et réalité linguistique.” In Christine Ferlampin-Acher and Fabienne Pomel, eds., *Encyclopédique Moyen Âge. Mélanges en l’honneur de Denis Hüe*: 271-81.Paris: Classiques Garnier, 2021.

**Reference Works**

Academic Advisor for: *Chrétien de Troyes*. Special issue of *Poetry Criticism* 135. Forthcoming (2025).

“Introduction.” *Poetry Criticism* 135 (2025).

**Book Reviews**

Review of Géraldine Toniutti, *Les derniers vers du roman arthurien : Trajectoire d’un genre, anachronisme d’une forme* (Geneva: Droz, 2021), *Speculum* 98.2 (April 2023): 648-49.

**Translations**

Busby, Keith. *Codex et contexte: lire la littérature médiévale dans les manuscrits*. Translated from the original English by Laurent Brun, Corinne Denoyelle, Denis Lorée, and Lukas Ovrom. Paris: Classiques Garnier, 2022. 851 pages.

Luciani, Isabelle. “Ordering Words, Ordering the Self: Keeping a *Livre de Raison* in Early Modern Provence, Sixteenth through Eighteenth Centuries.” *French Historical Studies* 38.4 (2015): 529-48.

**AWARDS, HONORS, GRANTS, AND FELLOWSHIPS**

2021: Departmental Summer Grant (French, UC, Berkeley)

2020-2021: Dissertation Completion Fellowship, UC, Berkeley

2020: Publication subvention (French, UC, Berkeley) for a translation into French of Keith Busby, *Codex and Context: Reading Old French Verse Narrative in Manuscript*, with Corinne Denoyelle, Laurent Brun, and Denis Lorée

2019-2020: Graduate exchange student, Université de Tours François-Rabelais

2015–2020: Mellon-Berkeley Fellowship, UC, Berkeley

2018: Departmental Summer Grant (French, UC, Berkeley),

Bibliothèque nationale de France (BnF), Paris

2017: Departmental Summer Grant (French, UC, Berkeley), BnF

2016: Departmental Summer Grant (French, UC, Berkeley), BnF

2014–2015: Fulbright Research Fellowship in Language and Literature, Centre d’Études des Textes Médiévaux, Université Rennes II­–Haute Bretagne

**SELECTED CONFERENCES AND TALKS**

2024 “Chrétien de Troyes and the *Aventure* of Interpretation.” Invited lecture, Department of French and Italian, Princeton University. February 12, 2024.

2023 “From Courtliness to Colonialism: A Literary Archeology of Modern Love.” Joint lecture on aesthetics, race, and theories of subjectivity with Prof. Kette Thomas of Michigan Technological University, Humanities Department. November 13, 2023.

2022 “Learning From Mistakes: Manuscript Error and Historical Semantics.” Colloquium in honor of Professor David F. Hult on the occasion of his retirement. UC, Berkeley. May 2, 2022.

2022 “Chrétien de Troyes and the Holy Blank: Silence as Love Language in the *Conte du Graal*.” Spring session of the Medieval Studies Roundtable. Kemp Malone Library, Emory University. March 21,2022.

2021 “Chrétien de Troyes and the Blank.” Special session of the Medieval Studies Colloquium. UC, Berkeley/Zoom. August 10, 2021.

2021 “Literary Systems.” A dialogue with Nicholas Paige, author of *Technologies of the Novel: Quantitative Data and the Evolution of Literary Systems* (Cambridge, 2021), on the panel “New Novel Studies at Berkeley.” *The Consortium on the Novel*. UC, Berkeley/Zoom. March 5, 2021.

2017 “‘La connexité est si nécessaire’: Poetics, Pragmatics, and the Art of Reading (in) Proust.” A talk on the panel “Semiotics and Pragmatics.” *Proust, Speech Act Theory, and Language-in-Use* (graduate student conference). UC, Berkeley. May 3-4, 2017.

2016 “Johan Huizinga and the Theater of Chivalry in Fifteenth-Century France.” A talk on the panel “Postwar Scholarship and the Study of the Middle Ages I: Huizinga.” *51st International Congress on Medieval Studies*. Western Michigan University, Kalamazoo. May 12-15, 2016.

**PROFESSIONAL MEMBERSHIPS**

2017-: Member/Friend, Société des amis de la *Romania*

2019-2021: Member, Modern Language Association

**TEACHING EXPERIENCE**

**Undergraduate**

Hamilton College

French 200 “Written and Oral Argumentation” / “*Belles images* et belles-lettres: Camus, Beauvoir et au-delà”

(bridge between language and content courses)

French 130 Intermediate French I (third semester in language sequence)

(two sections)

French 212 The Quest for the Modern Novel (1180-1850)

(upcoming – Spring ’25)

Michigan Technological University (2023-2024)

Humanities 4272 “L’Art d’écrire et d’aimer, c.1170-1456”

Humanities 3326 “Topics in World Cinema: Towards a Medieval Cinema”

Humanities 3262 “Global French”

Humanities 2200 “Introduction to World Cultures” (co-taught with Marcelino Eloy Viera-Ramos and Stephanie Dresch Rowe)

Humanities 3271 Third-Semester French

Humanities 3272 Fourth-Semester French

Emory University (2021-2023)

FREN 488 Gender, Sexuality, and Marriage in the Romances of Chrétien de Troyes

FREN 310 Writing Skills (two sections)

FREN 203 The French Language Through Texts (two sections)

FREN 102 Second-Semester French (two sections)

FREN 101 First-Semester French (two sections)

Université de Tours François-Rabelais (2019-2020)

English Phonetics

Oral Communication

Linguistic Evolution

Introduction to Media and Language

English for Non-Specialists

Oral Expression

UC, Berkeley (2017-2019)

FREN 1 First-Semester French

FREN 2 Second-Semester French

FREN 3 Third-Semester French

**Graduate**

Emory University (Spring 2023)

FREN 210 Translation Methods

Cal State, Long Beach (Fall 2021)

FREN 604 Introduction to Old French Literature (Twelfth-Thirteenth Centuries)

(As visiting assistant teaching professor, visiting assistant professor, lecturer, and graduate student instructor, I sole-taught all courses listed here, with the exception of Humanities 2200 at Michigan Tech.)

**UNIVERSITY SERVICE**

2024-2025: Faculty liaison, French Club, Hamilton College

2024-2025: Course coordinator, French 200 and 130

2023-2024: Director of Café français, biweekly French conversation hour at Michigan Tech

2021: Question writer for M.A. exam in French (medieval section) at Cal State, Long Beach

**LANGUAGES**

English (native)

French (near-native)

Old French (excellent)

Middle French (excellent)

Latin (proficient)