Crossroads Executive Committee

Gary Waters
David Dwyer
Johanna Montlouis-Gabriel
Marcela Reales Visbal
David J. Martinez

University of Georgia
Department of Romance Languages
**Friday, February 5th**

5:00pm - 6:00pm  
**Opening Talk**  
**Dr. Ernesto Silva**  
*Kennesaw State University*  
118 Gilbert Hall

*From Latin America with Love: Embracing Latinidad as Educational Experience*  
**Moderator:** **Kate Bundy**  
*University of Georgia*

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**Saturday, February 6th**

**All sessions will be held at**  
Richard B. Russel Special Collections Libraries

9:00am - 10:15am  
**Session I**  

**Hybridity and Identity Formation in the Visual Arts and Latino Literature**  
Chair: **Kate Bundy**  
Location: Room 258

**Oriana Indira Valencia**  
*University of Georgia*  
Una aproximación a la definición de una identidad criptó en través del uso de la novela gráfica en cuanto a los estudios latinos en los EEUU

**Kate Bundy**  
*University of Georgia*  
*Was It All A Dream?: Chicana/o Youth Identity and Virtual Activism in La Niña Súper Cilantro (2003) and Tata’s Gift (2014)*

**Jaime Chávez**  
*University of Georgia*  
*Memoria e Identidad Nacional en Samba Dreamers (2006) de Kathleen de Azevedo*

**Depictions of Rome in Italian Film**  
Chair: **Gary Waters**  
Location: Room 277

**Alessia Martini**  
*University of North Carolina*  
Pier Paolo Pasolini in the Periphery of Rome: The Borgate of Accattone and Mamma Roma Inside and Outside History

**Gary Waters**  
*University of Georgia*  
Female Agency in Roberto Rossellini’s Rome, Open City

**Responder:**  
**Dr. Thomas Peterson**

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10:30am - 11:45am  
**Session II**  

**Shaping the Present by Rethinking the Past: Narratives of Resistance in Women’s Caribbean Literature**  
Chair: **Chantell Smith**  
Location: Room 277

**David Dwyer**  
*University of Georgia*  
Reformulating the Cuban Imaginary: Exile and Afro-Hispanic Religiosity in Cristina Garcia’s *Dreaming in Cuban*

**Martin Ward**  
*University of Georgia*  
Freedom from Patriarchy: A Reading of Sirena Selena vestida de pena

**Chantell Smith**  
*University of Georgia*  
The Farming of Bones: Fiction and Orality as a Historical Counter-Discourse

**Hybridity and Identity Formation in the Visual Arts and Latino Literature**  
Chair: **Kate Bundy**  
Location: Room 329

**Rachel Harris**  
*University of Georgia*  
“It must be so tough to be gay in this country”: Trans-national Queer Narrative in Mayra Santos Febres’ *Sirena Selena vestida de pena* and Shyam Selvadurai’s *Funny Boy*

**Aaron Kelly**  
*University of Georgia*  
*Migrant Aesthetics in Panic/Psychomagic Performance*

**Nadiyah Aamer**  
*Georgia State University*  
La subcultura chola: de “Chongalicious” a “Chola Victorian”

**Juan S. Camargo**  
*University of Georgia*  
*Cruces de identidad: performance y efectos de la crisis en las subjetividades del Quijote*

**Migration and the Aesthetic of Performance in Identity Construction**  
Chair: **Juan S. Camargo**  
Location: Room 329

**Beverly Ximena García**  
*Georgia State University*  
Luchando contra la tempestad: la importancia de la memoria en los cuentos cortos

**Geographies of Violence: New Perspectives on War, Drugs and Gender Violence in Latin America**  
Chair: **Leda Lozier**  
Location: Room 258

**Leda Lozier**  
*University of Georgia*  
La trascendencia de la violencia y guerra de género en la narrativa centroamericana contemporánea

**Emiliano Guaraldo Rodriguez**  
*University of North Carolina*  
Batallas en el Desierto. Denis Villeneuve’s Sicario, Gianfranco Rosi’s Sicario: Room 164 and the Border as Neo-liberal Warscape
11:45am - 1:45pm | LUNCH

1:45pm - 3:00pm | Session III

**Immigration, Pedagogical Integration, and Literary Reflection**
Chair: Giovanni Del Giudice
Location: Room 277

Giovanni Del Giudice University of North Carolina at Chapel Hill
No Border School: Ordinary Practices of Intercultural Integration in the Italian Classes

Francesco Bratos University of North Carolina at Chapel Hill
Drawing Stories: A Trip Against the Anonymity of Large numbers in Etenesh, Odissea di un migrante by Paolo Castaldi

Zayer Baazaqui University of Miami
Discover the sens of El Dorado by reversing the pattern in Ekloraro de Laurent Gaudé

**Process of Exclusion in the Discourses of Nation Formation in the Andes**
Chair: Ximena González-Parada
Location: Room 258

Evelyn Saavedra Autry University of Georgia
Indianismo, indigenismo y el problema del indio: ¿cómo peruanizar al indio?

Ximena González-Parada University of Georgia
“Donde entierra Cayapa no entierra Juyungo”: el papel del negro en la narración de la nueva historia del Ecuador

**Defining ourselves: Establishing our identity in discourse**
Chair: Dallin V. Larsen
Location: Room 329

Philip Limerick University of Georgia
Identity in discourse: pronominal choice among Mexicans in Georgia

Dallin V. Larsen University of Georgia
“Mire usted Sr. González” vs. “Mr. President”: A comparative approach to the use of personal deixis in Spanish and American presidential debates

3:15pm - 4:45pm | Session IV

**Relationship of Visual and Environmental Interpretation in Ecocriticism**
Chair: Alexandra Martin
Location: Room 258

Sarah Lowman University of Georgia
La cuestión de la ética ambiental en dos novelas costarricenses

Alexandra Martin University of Georgia
Ecocriticism and Technology: A Study of Texts About Nature Through the Screen

Iona Wynter Parks University of Georgia
The new new Social Contract through Patrick Chamoiseau’s Les neuf consciences du Malfini

Sophie Vainer University of Georgia
IMPORTANCE OF NATURE IN YVES BONNEFOY’S EKPHRASIS, Poetry needs often images of nature in order to express feelings in the depth of the soul, and Yves Bonnefoy excels in this exercise

**Transgressing the Borders: Voices of Violence, Sexuality and Upheaval in Francophone Literature**
Chair: Kathryn E. Devine
Location: Room 277

Kathryn E. Devine Vanderbilt University
The Erotics of Vice: Reading an Ethos of Materialistic Hedonism in the Middle Ages

Abby Broughton Vanderbilt University
Forgotten Écriture Féminine of the Algerian War: In search of feminine insurgency in Yamina Méchakra’s La Grotte éclatée

Bonnie Griffin Vanderbilt University
Shock, Subversion, and the Belgian Congo: Jef Geeraerts as a Queer Colonial AntiHero?

Cara Wilson Vanderbilt University
Sexte (dé)voilé: the act of se baigner in the novels of Poulin, Condé, and Djebar
5:00pm - 6:00pm

Keynote Address
Dr. Robert Barsky  
*Vanderbilt University*
Location: Room 285

*From the Borders to the Front-Lines: Immigrants as Pawns in the War Zones of Domestic Conflict*

Moderator: Gary Waters  
*University of Georgia*

6:00pm - 7:00pm

Reception
Location: Room 285

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We would like to thank the following people and departments for their support in the development of this conference:

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*Department of Romance Languages*

Dr. Rachel Gabara  
*Department of Romance Languages*

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