The Romance Languages Colloquium Series Presents



- Bruno Sales, "Smoothings and destratifications: Failures and successes in António Lobo Antunes' *Não é meia noite que quer*"
- Garret Waters, "Refiguring Brunetto Latini, an Exile in Hell"
- Polly Mangerson, "Playing with Aristotle: Corneille's [mis]Treatment of Classical Unities in L'Illusion Comique and Horace"
- Philip Limerick, "Spanish Subject Expression in Roswell, Georgia: Dialect formation in an emerging bilingual community"

Friday, March 21 4:30-5:30 PM Gilbert Hall Rm 115